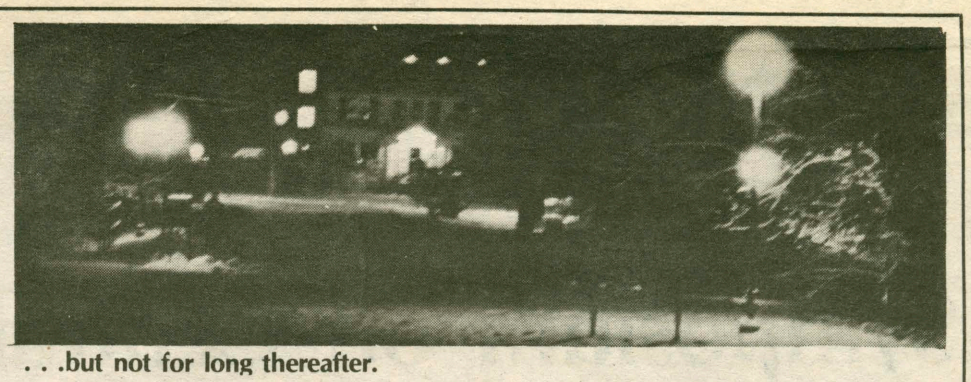
Parents Weekend seemed unusually mild for mid-November. . .



. . .but not for long thereafter.

The Hamilton College Spectator

Clinton, New York November 16, 1984 Volume XV, Number 8

We win! Joe Taphorn '87 shows how it feels to beat the number two-ranked Division III powerhouse Union Dutchmen.

photo/Chris Bolles

Commission suggestions go into committee

by John Hinge

Recommendations made public by the Curricular Commission last May are now being considered by faculty committees. At the November 6, faculty meeting, a motion "attempting to get the report out of the whole of the faculty and into committees" was passed unanimously. Topics under consideration include major changes in the academic calendar, as well as changes in course focus and requirements for the concentration.

'In every Possible light'

According to the report, the Curricular commission, formed in 1982, was established in order to "look at the curriculum in every possible light and come back with recommendations not only for the structure of the degree, but for the entire curriculum." The creation of such a commission was in part deemed necessary because of the changes brought about through the merger of Hamilton and Kirkland colleges. Deciding that the Commission should have four members, one each from the arts, the humanities, the social sciences and the sciences, the faculty elected professors Barrett, D'Costa, Rutz and Kinnel, respectively, to the positions. After two years of consideration, the Commission issued a report of its recommendations.

Commission recommendations

The Commission recommended that "the Faculty adopt a new degree structure which entails abolishing the Winter Term, setting a new calendar and requiring thirty-two courses for the degree." Because of deficiencies in certain disciplines, the Commission recommended that the Faculty be enlarged to a limit of 145, bringing the student-faculty ratio to 11:1. Other changes include increasing the number of courses required for the major, placing an increased emphasis on interdisciplinary studies and independent study, instituting a definite general education program adopting an all-college writing program, requiring foreign language proficiency, and abolishing the requirements in speech and physical education.

Proposals in Committee

Since the Commission "was convinced

continued on page 2

'Open-door' policy this Thanksgiving break

Believing that it is "not a good idea to give students a false sense of security," Assistant Dean of Students Donna Savage told The Spectator yesterday that campus residence halls will not be locked during this upcoming Thanksgiving break. This change in policy reflects the College's concern that when the doors are locked, students remaining on campus during breaks prop open the doors to avoid being locked out, thus leaving the residence halls open to burglars.

The logic behind the move, says Savage, is that potential thieves 'casing" the campus will be more encouraged by the sight of wide-open doors than doors that are closed. Closeddoors may be locked; potential thieves will have to try the doors to see if they are open, thus exposing themselves to greater visibility than if they observe open doors while driving around campus.

"We thought it was not a good idea to give students a false sense of security," said Savage. "People up here on breaks block open the doors, and security has better things to do than closing doors every fifteen minutes."

Asked if leaving the doors open constituted a greater risk of thefts, Savage replied that the College "would prefer that keys were distributed" to students remaining on campus over break, "but people block the doors. That's not security." The new policy, she added, asks students staying over break to "be aware of people that look like they don't belong," and to be aware of possible missing items.

Savage said that if students would rather have the doors locked, then "we will lock them. It's up to students to ask. We're flexible on the matter." But she added that if the doors are locked, students must refrain from propping the doors wide open. Otherwise, "it's not worth doing," she said. Students travelling over break should not rely on the dorms being locked, and should proceed accordingly in securing their own rooms.

Furs appear tonite in gym

The Hamilton College Program Board will be presenting The Psychedelic Furs in concert tonight at 8:00 pm. The Furs' special guests will be the Burns Sisters. Tickets are sold out, and the Alumni Gym will be packed to its 750 person capacity.

The Furs, as their name suggests, are in many ways a throwback to the psychedilia of the late 1960's. While the hallucinatory feel of that period pervades the Furs' music, their infectious melodies and rocking rhythms give the band its unique "new" sound. But the Furs seem to be more than just another revival band. *Rolling Stone* magazine comments that "with (lead Singer Richard) Butler's menacing vocals and the band's hypnotic rhythms, the Psychedelic Furs are genuinely unique." The Furs have reaffirmed their leadership of the neo-psychedelic trend in new music with the success of their fourth album, *Mirror Moves*."The Ghost In You", the album's first single, has been receiving heavy airplay all over the country and appears destined to be the band's second US hit, following "Love My Way." The Furs' nucleus: Richard Butler, bassist (and brother) Tom Butler, and guitarist John Ashton will be joined by a new drummer and second guitarist.

The Program Board chose the Furs over a few other bands because they were touring the upstate, were willing to play in the Alumni Gym and affordable. Bill Pratt and three Program Board representatives chose the Furs over the Beaver Brown Band and Warren Zevon. Pratt is excited about the Furs' appearance, and thinks it will be a "good concert". He notes that "The Alumni Gym sound system is good for a concert of this kind." The Board's plans for the future include a few more comedians, a concert in the Stanley Theater in Utica and a concert in the Alumni Gym presented via satellite.

The Psychedelic Furs tonite at 8.

Symposium on Central American Churches

On Saturday, November 17, Hamilton College will sponsor a symposium entitled "The Church and Revolution in Central America," in the Bristol Campus Center between 1:00 pm and 6:00 pm. Two social scientists and two noted theologians will focus on the effects of religious forces on the political and social changes in Central America.

Tommie Sue Montgomery, who has appeared at Hamilton on several other occasions, will be one of the social scientists involved, Ms. Montgomery is a political science professor at Dickenson College and author of *Revolution in El Salvador,* as well as numerous articles on Christians in Central American revolutions.

The other social scientist will be Laura O'Shaughnessy from St. Lawrence University. She is the author of recent articles on the Church and the Sandinista revolution and is currently conducting research in Nicaragua.

Father Jon Sobrino, S.J. of El Salvador, a leading exponent of Liberation theology, will also be present. Internationally recognized for his work in the field of Liberation theology (a radical Christian doctrine that stresses the obligation of the Church to defend the interests of the poor), Father Sobrino is the author of *Christology at the Crossroads: A Latin American Approach* and other books. The other theologian will be Father Luis Guerriaran, leader of the Guatamalan Church in Exile.

Up until recently, political and social scientists believed that revolutionary movements were separate from religious factors. The situations in Iran and Central America have since opened up this issue. The four panelists will discuss, from their different vantage points, the various factors that are involved in the conflicts in Central America.

The symposium is especially timely, as there have been growing tensions between the Vatican and Liberation theologians.

Each panelist will give a short presentation, after which the panel will field questions from the audience. The symposium is open to the public and admission is free. A press conference will preceed the presentations.

Camerata to perform Schuetz

The College Hill Camerata, under the direction of G. Roberts Kolb, will present a concert of the music of Heinrich Schuetz on Sunday afternoon, November 18, at 3:00 pm, in the Chapel.

The program includes several solo and ensemble pieces by this seventeenth-century German master, as well as his *Musikalische Exequien,* the first "German requiem," and an important predecessor of Brahms's *German Requiem.*

The year 1985 will be the 400th anniversary of the year of Schuetz's birth, and the Camerata's choice of an all-Schuetz program is in anticipation of that milestone.

Commission proposals in committees

continued from page 1

that no curricular issue could be reviewed in isolation from the structure that borne it."

its recommendations are largely interconnected and reflect a holistic approach to curricular changes. Because of this approach, suggested changes are present throughout the report, rather than itemized into individual proposals. Recent action by the Dean of the College and the Academic Council, however, has separated the Commission's recommendations into distinct proposals. These proposals have been forwarded to the appropriate faculty committees for possible revisions. After deliberation by the committees, these proposals may return to the entire faculty for a vote, after which the proposals could go into effect.

In future issues, The Spectator will report on subsequent progress on Curricular Commission recommendations.

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Redlener: war a 'non-recoverable event'

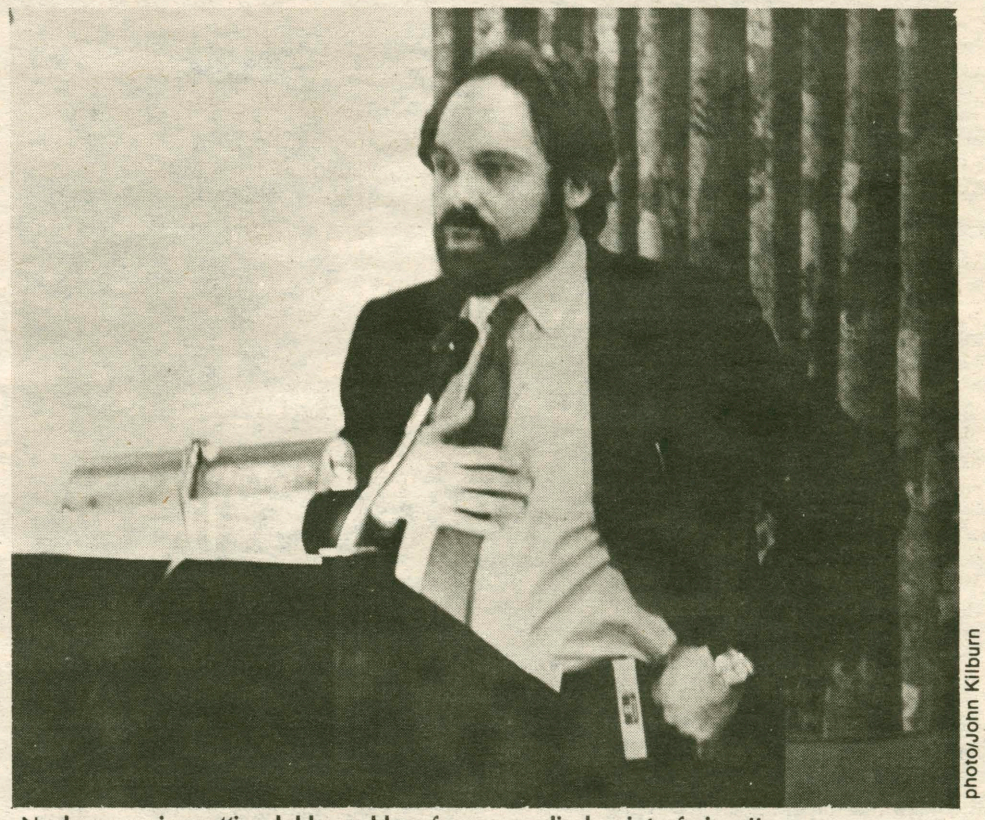
by Julie Reinshagen

This past Tuesday evening, November 13, the Interfaith Forum sponsored a lecture entitled, "Facing the Nuclear Challenge: the Common Ground." Speaking in the Dwight Lounge of the Bristol Campus Center was Dr. Irwin Redlener, National Chairperson of the Executive Committee of Physicians for Social Responsibility, a nuclear threat awareness group which seeks to inform the general public of the precarious position in which the nuclear arms race has placed the human race. Dr. Redlener, who practices pediatrics in Utica and is a teaching member of the Upstate Medical Center's pediatric staff, has given testimony to United States Senate Committee hearings on the nuclear threat, as well as spoken all over the country on this issue.

Maintaining that detachment which is necessary for effective lecturing is not always easy when one is dealing with a topic as emotion-provoking as the threat of nuclear war, Redlener nevertheless managed to achieve just the right balance between the scare tactic type of lecture and the totally dry factual type. He presented statements which were extremely well supported with the most current statistics available, often employing those published by our own governmental agencies. Eventually proving to all present the lack of need for exaggeration of the facts, Redlener gave an informative, albeit somewhat necessarily depressing talk on the current status of the nuclear arms race and on what each and every one of us can, and must, do to prevent further escalation. He professed a three-fold objective for the lecture. That is, he first explained why we should be concerned, then discussed some of the current and potential, individual and societal effects of the arms race, and finally, provided some alternatives for dealing with the situation as it now exists. Providing an overwhelming amount of what he called "baseline data," Redlener offered a concise, yet comprehensive, overview of the present situation. Using a slide projector as a visual aid, he outlined the different types of strategic and tactical nuclear weapons now being deployed by the United States government, including the Minute Man, MX and Cruise missile systems. He then compared the blast power potentials of these thermonuclear weapons to that of the type of bombs dropped on Hiroshima and Nagasaki in 1949. For example, Dr. Redlener explained that the blast potentials of World War II era bombs were expressed in terms of kilotons (or thousands of tons) of TNT, while the weapons of today are commonly spoken of in terms of megatons (or millions of tons) of TNT. One of the most unsettling of the statistics to arise from this section of the lecture was that within the total sum of all nuclear weapon blast potentials currently possessed by "the big two," there exists upwards of three tons of TNT equivalence for every man, woman, and child on the face of the earth. In addition, Redlener discussed the potential for the occurence of an "accidental" nuclear war — that is, one not caused by a conflict by the United States in which missiles were deliberately launched. It is indeed frightening to realize that as we move towards increased computerization and "launch on warning" systems, and as the "club of nuclear nations" contines to expand, the probability of a mistake happening is increasing daily.

Moving on to a discussion of some of the current and potential effects of the arms race, Redlener first described what the effects of a small-scale nuclear attack would be and then refuted some of the more commonly held assumptions about the benefits the industrial military is providing the American people.

Redlener employed a prototypical attack in which a single ten megaton warhead is airburst over a city. He outlined specific long and short term effects, and he emphasized that the "idea of rescue after nuclear war is non-existent," and that providing the level of care which would be required for those victims who survived the initial affects is an "insoluble problem from the medical point of view." In summary, an attack such as the one Redlener described is, as he says, a "non-recoverable event." The scenario he described, however, pales in the face of statistics which show that, at any given time, between a dozen and twenty such ten megaton weapons are targeted on New York City. Redlener then refuted the claims of many that arms production is economically beneficial, citing a Department of Labor report which states that for every $1 billion spent on military programs, 75,710 jobs are created, whereas if the same amount were spent on educational programs, 187,299 jobs would be created. Calling the idea that capital intensive spending, such as military spending, is good for the economy and provides jobs "a lie," Redlener stated, "Military expenditures are a dead end which hurt the economy and do not produce the ripple effect which other types of expenditure do."



photo/John Kilburn

Nuclear war is an "insoluble problem from a medical point of view."

Redlener also decried the notion that nuclear arms buildup is simply a necessary back up for conventional forces already in place which protect our allies from invasion in, for example, Western Europe. he quoted a statement made in 1983 by the present chief of NATO operations in Western Europe as admitting that in the event of attack, our reliance on nuclear weaponry is currently so strong that we "would have to introduce theater nuclear warfare fairly quickly." Yet another commonly held myth that Redlener exploded is the idea that we can beat the Soviets out by producing a superior weapon or defense system. He displayed a slide of the see-sawing advantage in the nuclear game which each nation has, at differing times, held and then stated, "Never, ever, not once in history has a nuclear weapon been produced by either superpower which has not been reproduced, expanded upon, and surpassed by the other."

In the third and final phase of his lecture, Redlener described some of the reactions people typically exhibit when faced with the type of data he had just furnished, discussed what our government is doing in response to these reactions, and delineated the steps concerned individuals can take to halt further escalation. According to Dr. Redlener, most people experience what is known as "psychic numbing." Individuals often reflect this phenomena through statements like "let's go have a beer," because something "so overwhelmingly terrible (as this data) produces a blank wall in the mind" and a desire to just forget about it. It is only once a person has progressed beyond this stage, however, that he or she can begin to do something about that fear. One of the ways of coping is to assert, "I'm strong and, dammit, I'm going to survive even if the rest of you aren't!" Out of this way of thinking has sprung a small, but intensely serious, group of survivalists whose motto might run something along the lines of "how to survive out in the woods with your woman/man, your food, and your gun."

Attributing to our government's civil defense plans the identical origins, Redlener stated that "we are dealing with governments of civilized countries who believe that nuclear war is not only feasible, but survivable." Having just shown exactly how contradictory those assumptions are, he went on to say that the lastest "Crisis Relocation Plans" read like "a bizarre science fiction story written by a psychotic." Most ludicrous of all is the idea upon which this type of plan is necessarily based — that we will, of course, have plenty of advance notice for any incoming attack. Labeling these plans as "logistically absurd to the nth degree," Redlener stated that not only are these types of plans as impossible as the "duck and cover" plans of the '50's and '60's, they may in themselves by the cause of a nuclear catastrophe — for if either side detects the other evacuating its cities as a response to a real or imagined threat, it may take that action as an indication of intention and retaliate before an actual attack can occur. Redlener then proceeded to criticize the US government's "ultimate civil defense system," the so-called "Star Wars" plans. Likening this propsed system to "an invisible shield like guard-all," Redlener stated, "There isn't a credible scientist in the country who honestly believes that a Star Wars type system which will impregnably defend the United States from nuclear attack is anything more than a fairy tale."

Calling these latest Defense Department plans just another in a long series of ludicrous attempts to "deal with the unacceptable outcome of nuclear war," Redlener cited recent statistics which showed that, including estimated cost overruns, the five year military spending plan currently being implemented will cost each taxpayer an average of $25,000. And all of this, while the cost of creating, deploying and maintaining a single one of the more than 230 air-launched Cruise missile currently housed at Griffis Air Force Base could provide the funding necessary to feed all of Oneida County's needy children for the next 26 years. Entering the final part of the lecture, Redlener stated that we all must "allow ourselves to become educated to the facts and stop selling ourselves to the idea of increased personal economic security at the expense of decreased human life sustaining security."

Stating that "It's not their money, it's our money," Redlener explained that the simplest and most effective way to affect policy is to write to one's Congressperson. Contrary to popular belief, all letters are read and recorded, whether or not they are answered. Emphasizing to the crowd that we are at an "unprecedented danger point in our history," and that "we don't have much time," he explained that the only hope in sight is to make sure that the Congress remains receptive to the idea of arms reduction, regardless of the Administration's viewpoint. After all, the Soviet people have no voice in governmental decisions regarding nuclear arms management — therefore, it is up to the American people to stop this lunacy. In a democracy, it is you and I who push the button." So as Redlener said, "Go and make history — start something here."

Parents Weekend offered a busy agenda of conferences, but there was time to stroll.

Latinos find voice in La Vanguardia

photo/Susan Handy

Members of La Vanguardia discuss plans for the future.

by Dave Berthiaume

"If ourplaintainwine comes out sour, at least it is our wine," said Jose Marti, Cuban essayist, poet and leader to the Cuban struggle for independence. La Vanguardia, Hamilton's newest organization, views its recent formation in the same way. Born in the BLSU and unofficially started last year by an unanimous vote by Hispanic students to secede from the Union, La Vanguardia is the campus' Latin organization.

La Vanguardia is a group of students with Latin backgrounds who have banded together in order to, in the words of Director on information Alberto Morales, "foster cultural pride of the multi-ethnic groups that constitute the Hispanic world."

The goals of La Vanguardia are stated very clearly in Article I of the Constitution, "The goals shall be to preserve Hispanic culture identity, to aid and support one another in the College atmosphere, to enhance the community's awareness of the Hispanic cultural heritage, and to recruit more qualified Hispanic faculty and students to campus." The group has already instituted plans to accomplish these goals.

Edgar Paiewonsky-Conde, faculty advisor, states, "In conjunction with minority weekend of November 16-18, there will be a round-table discussion on the state of Latin Culture at Hamilton College." The round-table will be at 2:30 at the Bristol Campus Center, Dwight Lounge on Friday.

La Vanguardia has already planned an intensive week of activities which focus on political and cultural issues in the Latin world. "Through a varied week of activities (February 24 to March 2), La Vanguardia aims to create an awareness on campus about the present political situation in our countries, but also to show the college community the diversity and richness of the different Latin nations," comments Victor S. Maldonado, Director of Cultural Affairs for the group.

While planning these activities, the group was actively searching for a name that reflected the goals of the people involved. As member Tom Marvel explains, "Besides literally meaning avant guard and forerunner, La Vanguardia refers to the Spanish 20th century movement which encompasses new political and literary ideas that sought to move from the established ones." By moving away from the established Black and Latin Student Union, Hamilton's La Vanguardia does not seek to alienate but to become the new campus voice concerning Latin issues.

Looking at the election results, La Vanguardia seems to be living up to its name. Shattering the "macho" image of the Hispanic world, the group named Mandy Heinlein and Millie Gonzalez co-chairpersons. Other officers include the forementioned Malando and Morales, and Margarita Quevedo as director of transportation.

The members of La Vanguardia would like to stress that although all students with Latin backgrounds are members ipso facto, *anyone* with an interest in the Hispanic cultutre is urged to talk with one of the members and become a social member of La Vanguardia. As co-chair Mandy Heinlein adds, "Anyone with a curiosity in the vast Latin world is welcome in the group." Concludes Mandy, "La Vanguardia would like to welcome all minority students this weekend and hopes their time at Hamilton is enjoyable and profitable."

Will you be at home in New Jersey for Winter Break?

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Strand captivates Chapel crowd

by Amy Biancolli

Award-winning poet Mark Strand entertained a full house Chapel audience Monday night with an intriguing and quite often humorous reading from his published works.

Reading from a copy of his book, *Selected Poems*, Strand offered a chronological overview of his work, drawing applause for his poetry and occasionally inciting audience laughter with his frank introductions to several poems. "I don't know where poems come from," Strand claimed before launching into his work. "Many times I'll begin writing and decide,'forget it—it'll never go anywhere.' "

Strand began the reading with his earliest work, written while he was still a student. Defending his current style from that of the young poet—"It's not the way I write now"—Strand offered selections typical of his work thematically—such as death and absence—and his stylistic preoccupation with form. Prefacing his early work with the claim that "I was obsessed with rhyming and I was obsessed with meter," Strand first read

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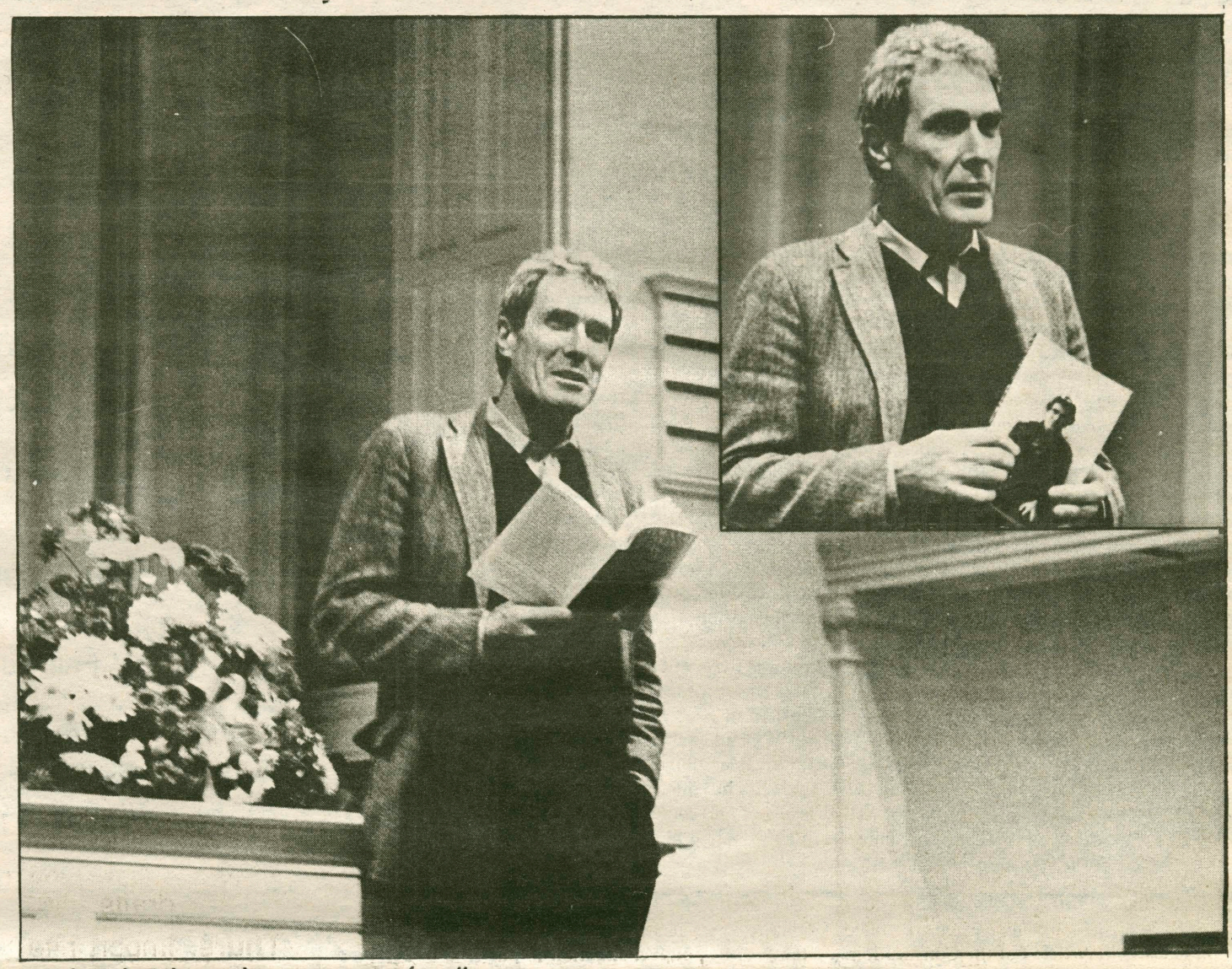


photo/John Kilburn

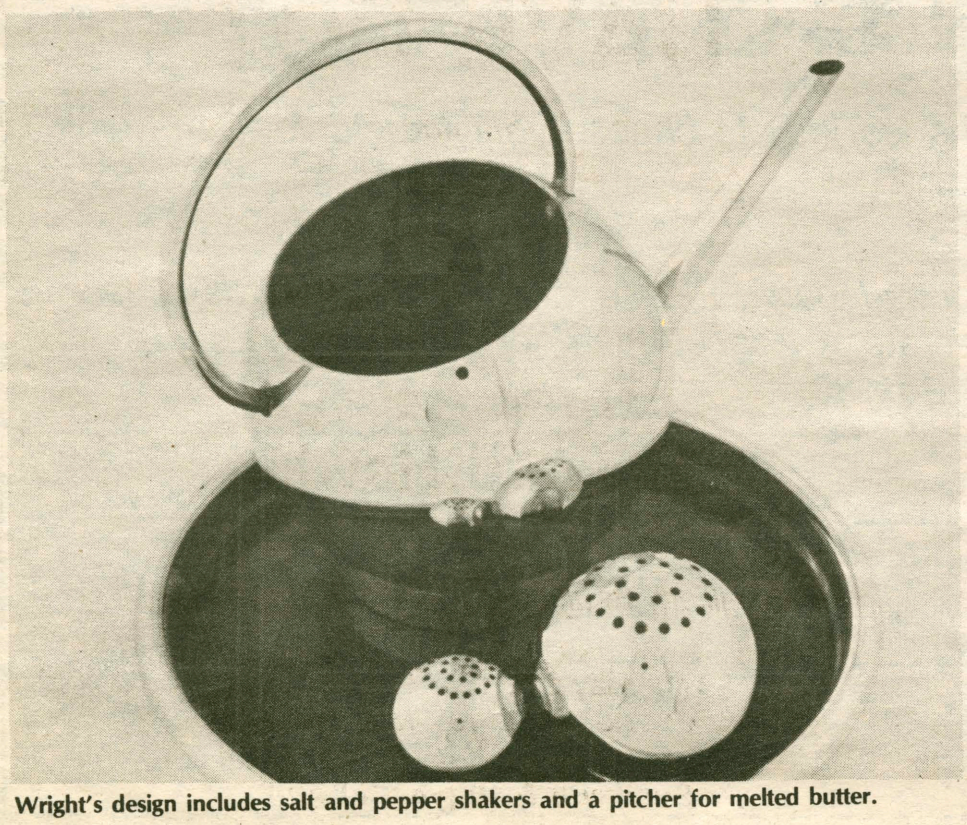
Strand: "I don't know where poems come from."

American designer 'furnishes' Gallery

by Lucy Paquette

Russel Wright: American Designer, currently on view through December 16, at the Fred L. Emerson Gallery, is an ambitious exhibition. It introduces Wright's work, charts the development of his career and describes the impact of Wright's designs on American life. The show covers a lot of ground in small amount of space and seems quite overwhelming at first glance, but explanatory text moves you easily from each varied display to the next, and you quickly become caught up in Wright's wide-ranging career.

Russel Wright (1904-1976) has been called a man "exactly right for his time." America had drastically changed as it emerged in rapid succession from the Victorian era, the Jazz Age and the Depression. Although Americans continued to look for ties to traditional aesthetic values, tastes had been liberated from the necessity of convention. The early '30's were years of increasing informality and emphasis on personal taste. Russel Wright saw this change and encouraged it.



Wright's design includes salt and pepper shakers and a pitcher for melted butter.

Many design concepts that we now take for granted were novelties when created by the innovative Wright. The idea of mix-and-match pieces, not only in furniture but in dishware as well, originated with this influential designer. The sectional couch was a Wright invention epitomizing the flexibility he championed. Wright encouraged buyers to purchase furniture and accessories individually and group them according to their own needs and preferences,when previously, furniture had been sold as matching suites to be purchased as a fixed group. Dishware had also always been designed as a specific set, until Wright encouraged customers to mix colors in a single place setting of his 1937 *American Modern* ceramic dinnerware. The exhibition contains a display of mix-and-match furniture and place settings in a table set for two, which gives a good idea of Wright's vision for an informal meal.

Wright's background as a stage manager and designer in the New York theatre world shaped his unusual ability to dramatize the presentation of his works for sale. It was his wife, Mary Einstein, who urged Russel to use his experience in design and fabrication to produce objects for retail sale. After their 1927 marriage, he did just this, and Einstein's considerable business and public relations acumen was added to Russel's dramatic flair. A 1946 photo of the two gleefully dumping a basket of *casual china* to demonstrate its durability shows them in one of the many personal appearances they made together to promote Russel's designs. A dramatization such as this was an added marketing gimmick for the china, which was unique in its "stove-to-table" adaptability plus its full replacement guarantee against chipping and breakage in normal use.

One of Wright's strengths as a designer for the American market was his interest in craftsmanship and natural materials, revealed early in peices such as the 1932 chair on ponyskin and primaveral wood. However, Wright was always eager to work with new materials and new processes. The display of his art pottery of 1945-46 shows how he simulated the appearance of traditional hand-made pottery while mass-producing it in standardized shapes and colors. In the late 40's, he began to experiment with the recently developed thermo-plastic, Melamine, and produced *Residential* plastic dinnerware in 1953. This line had so strongly permeated the American consumer market that Wright was asked by the Ideal Toy Company to design doll-sized sets for children. For the first time, plastic dinnerware had become an accepted option for home use.

The show seeks to renew interest in Wright's career, but the very fact that Wright's reputation is now relatively obscure clearly bespeaks a peculiar achievement of Wright's ambitions. Not only had he furthered his desire to correct "America's artistic inferiority complex," but he had led the long-resistant middle class toward such acceptance of modern design that Wright's former innovations are now ordinary parts of our everyday lives. That his name may have been lost along the way demonstrates the depth to which his concepts have been assimilated into our way of life, a generation later.

Film: gruff but lovable Bogey

***To Have and Have Not.* Directed by Howard Hawks. Starring Humphrey Bogart and Lauren Bacall.**

Not being familiar with the Hemingway original, I will say initially that I found *To Have and Have Not* unusually claustrophobic and brief. Now, I had seen the film several times before it arrived to the Hamilton campus, but I had never observed it with the cold meticulous judiciousness which behooves me in my capacity as film reviewer for the *Spectator*. Having done so from this perspective, I find myself at cross-purposes for reviewing this film. It has attained the status of classic over the years and I must not offhandedly dismiss it, despite my temptations to do just that. Yet, there are several aspects of the film, probably derived from the original Hemingway text on which *To Have and Have Not* is based, that confound any attempt I might make to abrogate the film critically. More on these aspects later. Let us begin by substantiating the above.

This is a Howard Hawks production with Bogey and Bacall and, therefore, has certain immediate distinquishable qualities: the witty, suggestive (for its day) repartee between our couple, fluid camera work, "film noir" (I hope I'll never have to use that term in a review again) lighting and my personal favorite, Hawks' use of conversation for its own sake. Characters occasionally utter lines with such speed, interruption and reciprocation that, as they attempt to make their lines subdued and appear as asides, the content of these lines do not add up and produce a most curious effect. This is a Hawks perennial, and the verbal choreography and integration into the film is on the order of a Beckett or a Stoppard. It did, in fact, predate the two. So, then, Hawks' films are never unintelligent, as is definitely the case with *To Have and Have Not*, yet, this film is so anxious to move the exceptionally obvious plot along so quickly that thequestionof why the film was ever made is raised. The audience will know exactly what will happen in this film in its first fifteen minutes. This will not leave one bored but I feel a lot more could have been made of the work. It is even pretty to look at as, I should think, a film taking place in the Caribbean should be. Quick establishing shots are there simply to inform the audience where the action will take place and details of period and area are functional at best, granting the film credibility and little else.

It is the case of Hemingway that makes me think more of the film. The screenplay, credited to Jules Furstman and, of all people, William Faulkner emphasizes the "gruff but lovable" Bogey character. It is a stock character but the fact that Hemingway conceived of him embues him with a more ideal quality. While he is the omniscient tough guy, as capable with a gun as he is with a woman, there is a certain morality to his modus operandi. He refuses to let anyone but himself earn his keep, he keeps the drunken Eddy (Walter Brennan, in another great supporting role) alive and drunk and tries to keep Lauren Bacall away from all trouble. Bacall appears for the first time in this film and this can give you some conception of the way she stunned America when the film was first released; Bogey finally met his match in her. I imagine Hemingway was attempting to add a twist on his well-researched forays in expatriatism: here, Bogart is a man without a country, yet he is also without the lack of direction of Hemingway's own "lost generation". The mode of speech in this film is also one of virtues. The reader may not be as much of an aficionado of the archaic slang of the forties as I am, yet I cannot explain the sense of pleasure I get from hearing lines like, "Quit the baby talk slim..." and "Why, of all the screwy ..." *To Have and Have Not* is a simple entertainment and, if nothing else, a product of its day. Perhaps this is why I feel so out of place with it.

—Jim Keepnews

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Abecedarian's* name _____

The above named should be The Spectator's Abecedarian of the Year because _____

_____

_____

*Look, just pick a faculty member or administrator!

Woodwind quintet is a 'class act'

by James R. Ferrara

On Tuesday afternoon, amid the usual noon-time munching and crunching at Bristol Campus Center, the Hamilton College Faculty Woodwind Quintet presented what must be called a "model" concert. Faculty members (and professional musicians) Cornelia Brewster (flute), John Flaver (Clarinet), Patricia Sharpe (oboe), Gregory Quick (bassoon), and Richard Decker (horn) charmed this week's NoonMusic audience with a program that was both short and varied, seriously played yet lightly presented.

Though originally written for other arrangements, the music of Sweelinck, Beethoven, and Shostakovich was transcribedfor this quintet's foray into the expressive possibilites of the rich and muted sound of the woodwinds. The mellow "woody-ness" characteristic of these instruments, as well as the intricacy of the scores, demands special attention on the part of the musicians to tone clarity, accuracy, and dynamics; it is all too easy to turn "mellow and woody" into "muddled and shoddy." Despite this challenge (not to mention the one of making anything sound "alive" in the Dwight Lounge), the quintet shined.

The first piece in the program was Jan Pieters Sweelinck's, "Variations on a Folksong; Thema:mein junges Leben hat ein End" ("My young life is coming to an end"). Intertwining variations on a brief theme combine to create this work arranged by Ernest Lubin. Lubin, the audience was told, took the original theme and placed it, alone, at the beginning of the piece "to make it easier for you." If the wiggling ears of the people sitting in front of me were any indication, Sweelinck's "Variations" was well received (either that, or people were still eating their lunch).

Ludwig von Beethoven's "Quintet, Op. 71" followed the Sweelinck in the program as it does in music history. Though woodwinds in the Middle Ages were primarily outdoor or military instruments, by the time of Mozart they had moved indoors, appearing only in pairs. In Tuesday's concert, the Beethoven was the closest to a piece originally scored for a woodwind ensemble; only the configuration of specific instruments was different. The whimsical first movement made use of staccato runs and echoed calls, weaving, building and tripping back down the scale. Flaver was particularly impressive on the clarinet. The jaunty third movement is of note as well not only for its wonderful execution, but also for the obvious fun betrayed on the faces of both Decker and Quick. The final movement had a lot of notes! Complicated, echoing, long runs were superimposed to attain a dazzling effect. The audience was genuinely appreciative.

With the final piece of Dimitri Shostakovich, the music moved into the twentieth century with an energetic jolt. Called "Polka" from "the Golden Age" (probably a ballet), this short, discordant, almost frantic piece resembles all those sound tracks that play in the background of Saturday morning cartoons. The resemblance is evidently only superficial, however, since the quintet highlighted the intricacies of the piece so well that it is hard to believe it was originally written for an orchestra.

During the concert, Brewster said that "one of the interesting things at a wind concert is to watch everyone clean out their instruments." I agree, providing the concert has first provided the quality of music and performance that was evident last week. The Faculty Woodwind Quintet is "a class act"; they play very well, and what is more, they appear to enjoy playing together. I hope, perhaps selfishly, that is true.

photo/Chris Mattei

Tuesday's Noonmusic saw the Faculty woodwind ensemble perform a 'model' concert.

Strand is both a teacher and a student

continued from page 5

"Sleeping with One Eye Open"—a typically morbid poem in which the speaker proclaims, "Oh, I feel dead"—and "Violent Storm," another example of Strand's student work which emphasizes imagery of the dark and sinister

Strand continued with examples from his early work with two selections from what he described as "a series of very strange poems." The motivation for the poems was, he said, a feeling of "pronounced doubleness in myself. I was two people...constantly at war with one another." The first of such poems, "The Tunnel," depicts the speaker's anguish as he tries to cope with a man who "has been standing/in front of my house/for days." The second, entitled "Poem" because Strand "couldn't think of what to call it—it baffled me," is a detailed description of the speaker's death as he is clipped away (starting from the toenails) by his alter ego. While Strand referred to his work as "another one of those weirdo poems," the poem manages to combine a horrific conceit with the poet's obvious sense of humor. At the end of the peice, when the visitor has clipped away all but the speaker's head, he "thanks" his victim and leaves, inspiring the speaker to declare "I am always amazed at/how easily satisfied/some people are." When Strand uttered those closing lines of the poem, his audience burst first into laughter, then into appreciative applause.

Strand followed up "Poem" with an intriguing work that resulted from an assignment he had given to a class of his. Wanting to tax his students' imaginations as well as his own, Strand instructed his class to begin a poem with a line of great finality—"A train runs over me." His students' efforts were, apparently, negligible—"I was the only one who succeeded"—but for Strand the assignment resulted in "The Accident". "The Accident" begins, as the poet himself instructed, with "A train runs over me"; it closes with "The end of my life begins"; and the lines in between are devoted to the engineer that killed him.

Poet Strand then went on to read "Moontan" ("I loved that title for about a year, and then it repelled me. Now I don't care."), and "Eating Poetry", a morbidly funny piece which opens: "Ink runs from the corners of my mouth/There is no happiness like mine./I have been eating poetry." "I went around laughing for months at the first three lines," said Strand of his poem, adding that the piece became "more and more" serious as he worked on it.

The next two poems offered by Strand were "The New Poetry Handbook" and "Giving Myself Up", both of which defy proper description. Each employs a style of repetition—"Handbook" opening every line with "If a man..." ("I wrote it at a time before people became aware of sexism in literature,") and "Giving" with "I give up my..."—and each is brilliantly absurd. Of "Giving Myself Up," Strand said he "wrote that in a taxicab going downtown through Central Park," and later explicated part of the poem for his audience. Referring to the line, "I give up my legs which are lovers only at night," Strand said the image came from his idea that the "only time they [legs] get to lie down together is at night...because they spend the whole day moving past each other."

Temporarily suspending his humor, Strand went on to read "Elegy for My Father," a very long piece written for his father, Robert Strand, who died in 1968. The poem, he said, "took me a year and a half to write," and was not totally finished until the fourth anniversary of his father's death in 1972. Strand closed his reading with "Lines for Winter," "Snowfall" and "My Mother on an Evening in Late Summer," the latest works he read from his *Selected Poems.*

Throughout the entire hour, Mark Strand stood casually in front of his audience, leaning against the altar. He did not use a microphone but spoke clearly, precisely, and with frequent interjections of deadpan humor. "I wear glasses," he explained, after misreading a word, "but as a poet I'm too vain. As a fiction writer I wear them all the time." About a half hour later the poet yielded, and slipped on a pair of glasses quietly, inconspiculously, in the middle of a poem.

45rpm: XT on the high C's

by Chuck Miller

XTC: "All You Pretty Girls"

Ahoy, me hearties! We're about to set sail—Thar she blows! A hump like a snowhill—It is Moby-Dick!—Whoops. Too much of that book can do damage like this. Anyway, the British trio responsible for eclectic "thinking man's" hits like "Generals and Majors," "Senses Working Overtime," and "Love on a Farmboy's Wages," have taken the old whaling tradition and put some old whaling singing to it, and now it's a single in America. And hopefully, you can nag your local record store to get it—I mean, with lyrics like "Do something for me, boys/If I should die at sea, boys/write a little note, boys/Send it off afloat..." This is "Time in a Bottle" and "Six Months in a Leaky Boat" all rolled up into one. And where did you get this tip? Just call me Ishmael. (A minus)

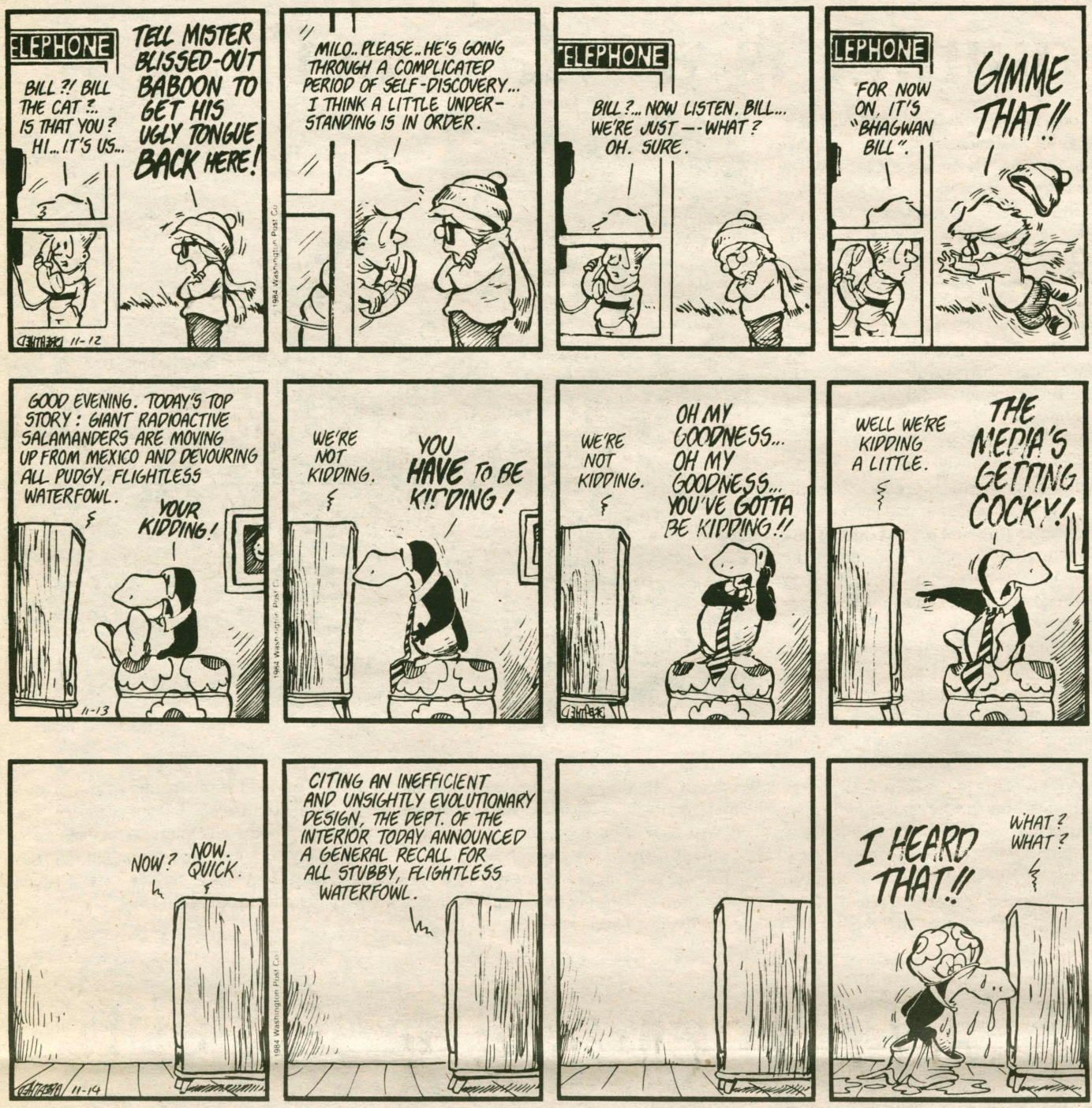
Eurythmics: "Sexcrime (Nineteen Eighty-Four)"

Within the first five seconds of this song, I thought our female equivalent to Boy George had picked up lessons on how to dub from Chaka Khan's hit. Then the song proper started. It's got everything, the techno-drive in the bassline, Annie Lennox stretching for those extra notes, and their trademark mixture of blue-eyed soul combined with synthesizers. But who invited the vocorded "1984" at every chorus? It loses its effectiveness after the second listen, not to mention the implications of that number—this is from the soundtrack of the George Orwell motion picture—you guessed it—and the song isn't a song anymore, but an advertisement for a motion picture. And that's where it loses a grade. (B)

Kenny Rogers with Kim Carnes and James Ingram: "What About Me?"

Total hype. This isn't a song, it's a poor excuse to sell records. Reports had it that Kenny Rogers wanted to do this duet with Barbra Striesand and Lionel Richie, but couldn't get them. Then he wanted Tina Turner and Neil Diamond, for some reason. Some reason nothing! He wanted an established soul singer, an established country singer, and an established pop singer pouring out their voices (and their names) to make the record sell the most copies it possibly can. And you know Kenny. A long time ago, Lionel Richie wrote this song, "Lady," and it hit the Top 10 on the Soul, Pop, Country, and Adult Contemporary charts. And Kenny's been trying to do the same thing ever since. I was expecting a remake of Moving Pictures' angst-ridden song "What About Me?", and what did I get? Three artists trying to vie for the microphone. Personal to Kenny: You've got to know when to hold them—know when to fold them—and in this case, you should've just counted your money, cause the dealing's done. (F)

Bloom County


ELEPHONE
BILL ?! BILL THE CAT ?.. IS THAT YOU ? HI... IT'S US...
TELL MISTER BLISSED-OUT BABOON TO GET HIS UGLY TONGUE BACK HERE!
11-12
MILO.. PLEASE.. HE'S GOING THROUGH A COMPLICATED PERIOD OF SELF-DISCOVERY... I THINK A LITTLE UNDER-STANDING IS IN ORDER.
ELEPHONE
BILL ?... NOW LISTEN, BILL... WE'RE JUST -- WHAT ? OH. SURE.
LEPHONE
FOR NOW ON, IT'S "BHAGWAN BILL".
GIMME THAT!!
GOOD EVENING. TODAY'S TOP STORY : GIANT RADIOACTIVE SALAMANDERS ARE MOVING UP FROM MEXICO AND DEVOURING ALL PUDGY, FLIGHTLESS WATERFOWL.
YOUR KIDDING!
11-13
WE'RE NOT KIDDING.
YOU HAVE TO BE KIDDING!
WE'RE NOT KIDDING.
OH MY GOODNESS... OH MY GOODNESS... YOU'VE GOTTA BE KIDDING!!
WELL WE'RE KIDDING A LITTLE.
THE MEDIA'S GETTING COCKY!
NOW ? NOW. QUICK.
11-14
CITING AN INEFFICIENT AND UNSIGHTLY EVOLUTIONARY DESIGN, THE DEPT. OF THE INTERIOR TODAY ANNOUNCED A GENERAL RECALL FOR ALL STUBBY, FLIGHTLESS WATERFOWL.
I HEARD THAT!!
WHAT ? WHAT ?
MY LIFE NEEDS SPIRITUALITY. YEP. THAT'S IT. I NEED RELIGION.
11-15
BUT WHICH ONE ? I MEAN, THERE'S A LOT RIDING ON THIS.
CHECKED THE "YELLOW PAGES"?
OH, IT'S A CONSUMER'S NIGHTMARE. TOO MANY BRAND NAMES.
I WOULDN'T TAKE ANY CHANCES.
I'M JOINING 'EM ALL.
HELLO?
TRAMP! TART! WHERE'S MY EGBERT?!
NO DAWDLING ON PHONE
11-16
MADAM, I THINK YOU HAVE THE WRON--
LISTEN, YOU LITTLE TROLLOP... I KNOW ALL ABOUT YOU TWO! PUT MY WORTH-LESS HUSBAND ON THIS PHONE!
I HAVE A FEW WORDS FOR THAT MAN... NO... I HAVE A LOT OF WORDS... A LOT OF LOUD WORDS!! A LOT OF LOUD, HARSH, UGLY WO.. A WORDS SCE
3 MINUTE LIMIT
PHONE.
YAWN.. HELLO?
PRIORITY CALL!! GET ME CAP!!
11-17
THERE'S NO "CAP" AT THIS NUM--
THIS IS "SLY FOX ONE". TELL WEINBERGER THAT OUR EARS SAY IF THE SIXTH FLEET ISN'T PULLED BACK FROM THE BALTIC, WE'LL BE FACING "OPERATION BIG BANG" WITH THE SOVIETS IN 12 MINUTES!!
SIR... THIS IS NOT--
EXPEDITE MESSAGE! WE GOT 12 MINUTES! GO, MAN, GO!!
WELL LET'S JUST HOPE OL' "CAP" GIVES ME A RING TONIGHT.

Personals

TZ,
How many future YUPPIES learn how to knit?
RB

Eric,
Even with your thousands of faults, you still have guts.
Us irrelevent plebes

Ted Heads,
We strike before NIP paper.
The Grateful Ted

JK
Don't drool on me.

Love to 21B Aberdane Gardens.
The P.

R,
Hey you!!
M

Hello Chapel Choir.
Pam

Fug-
You make a cute bat.

Hi Thorr

Susanna Jacobus,
I want to bite your ear.
A willing Gentleman

Ebbs,
You're a dunderhead. Hi Big Bill.
CMS

William J. Trousdale,
I want to bite your ear.
Eager To

Hello you funky suite 36-mates.
from room b.

Spouty,
You won't have Omar to save you tonight. I hope you're prepared.
Live long and prosper

LAM-
Brett misses you too.
B

CB loves SH.

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Sports

The Spectator

Football shocks Union to end 6-1-1

Five thousand watch as second ranked Dutchmen fall 10-3
We win!

by Frank Baldwin

An era was laid to rest last Saturday. Seventeen years of defeat and frustration were formally buried beneath the mud of Steuben Field as the Hamilton Continentals reached deep within themselves and pulled out a 10-3 victory over the powerful Union Dutchmen. The win capped off a brilliant storybook season, as the Continentals surpassed everyone's expectations and stormed to a 6-1-1 mark, overcoming a grueling schedule that included heavyweights Trinity, Wagner, and Wesleyan, in addition to Union.

The Continentals' final, and greatest victory came before 5000 screaming fans, and the momentum was with the Buff and Blue from the start. Undaunted by the fact that Union had not been scored upon in the first half all season, quarterback Seamus Crotty threw a 31 yard touchdown pass to Fred Colman midway through the first quarter, sending sparks through the capacity crowd and getting the Continentals on the scoreboard.

From then on the game was a brutal defensive battle, and the Hamilton defense turned in its finest performance of the season, stopping drive after drive with big interceptions. In all, the Continentals intercepted Union quarterback Dan Stewart five times, four of those times in Hamilton territory.

Perhaps the most important, and certainly the most inspiring defensive display was the goal line stand just before halftime.

photo/Chris Bolles

After a 17-year wait, Hamilton football fans remember how to celebrate a winning season.

Hamilton stopped Union on five consecutive plays inside the ten, leaving the bewildered Dutchmen on the one yard line as the clock ran out. Continental head coach Steve Stetson pointed to that defensive series as one of the game's key moments.

"I think there were a lot of turning points," he said, "but what stands out most in my mind was when we stopped them at the end of the first half. If they had scored they would have had momentum going in (to the lockerroom)."

The Continentals sustained their momentum in the second half by scoring on their first possession — Rich Strabley connecting on a 37 yard field goal to give Hamilton a 10-0 lead.

The Dutchmen threatened repeatedly in the third and fourth quarters, but could manage only a field goal. Every time they came too close the Continental defense slammed the door. Union drove to the Hamilton 39 but fumbled the ball away. They drove to the Hamilton 16, but Rich Vellante intercepted. With 1:35 left Tommy McDonald picked off a Stewart pass at the Hamilton 39, and Lee Manchester iced the win by intercepting a desperation throw in the end zone on the game's final play.

Then — pandemonium. The Steuben Field crowd went crazy, students and alumni alike charging the field and ripping down the goalposts. Parties started instantly, with senior defensive end J-Rod Sepanek breaking all known records by drinking on into early Monday morning.

The loss was an especially painful one for Union because the Dutchmen needed a victory to ensure themselves of a playoff spot and to finish undefeated for the first time since 1914. Union had been ranked second in the nation in division III before the contest. Head Coach Stetson summed up the victory effort. "They were almost perfect when they had to be," he said. Stetson made special mention of the five seniors on the squad, Dominick Caruso, Mike Lentini, Sepanek, Joe Panepinto, and Frank Dumoulin. "All five seniors were outstanding. Sepanek might have played his greatest game ever, and Panepinto the same. It was great that the seniors who have worked so hard all went out playing about as well as they can play. It was really the seniors that carried the team through the stretch, and their attitude helped shape the attitude of the team."

Despite Union's impressive reputation, neither Stetson nor the players were in-

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Cross-country ends with state meet

by Chris Barry

The men's and women's cross-country teams both ended their seasons this past week. Both teams ended the 1984 cross-country season with some strong performances by individuals. Pam Fanning closed her outstanding career here with what was her ultimate performance, missing qualifying for the national championships by only one place, and Scott Alexanderson continued to show that his tremendous improvement this season is no fluke.

At the State Meets, the women took seventh place out of twelve very competitive teams. They were all satisfied with their performances, and Siru Rehn ran notably well, taking second place overall. Fanning was seventh. The men took sixth out of twenty in another very competitive meet.

At the NCAA Regional Qualifying Meet, Fanning took twelfth out of about one hundred, and Alexanderson took twenty-ninth out of about one hundred forty. Carolyn Litynski had a good race, as did Courtney Huntzinger and Connie Harrison. Jim Burns also ran well. The Hamilton teams could not compete with any more than four runners apiece with restrictive NESCAC rules on post-season competition. The meet was here at Hamilton and superbly run, particularly in regards to the split timers, who performd remarkably well in the the adverse weather conditions.

Overall the 1984 season was one of growth and success. The women, according to Fanning, "had their best season ever, both spiritually and competitively." With much of the team seniors, this season marked the end of cross-country careers for many of the women. Their success was a mark of their continuing dedication and hard work over four years.

For the men, the 1984 season marked a starting point in what should be continual growth and success in the next two years. With only one senior on the team, the return of this squad next year will be marked by more improvement and success.For the one graduating senior, the year has been a source of continuous enjoyment and camraderie and will be remembered for a long time to come. Next year's captains will be Martha Perkins for the women and Scott Alexanderson and Paul Mickel for the men.

Continentals stop Stewart, Union

continued from page 9

timidated by the Dutchmen. "I think the whole team was extremely confident," said Stetson. "Getting ready for warmups on Friday was quite an experience. As soon as the whistle was blown to line up, you'd have thought there were 50,000 people in the field house, the players made so much noise."

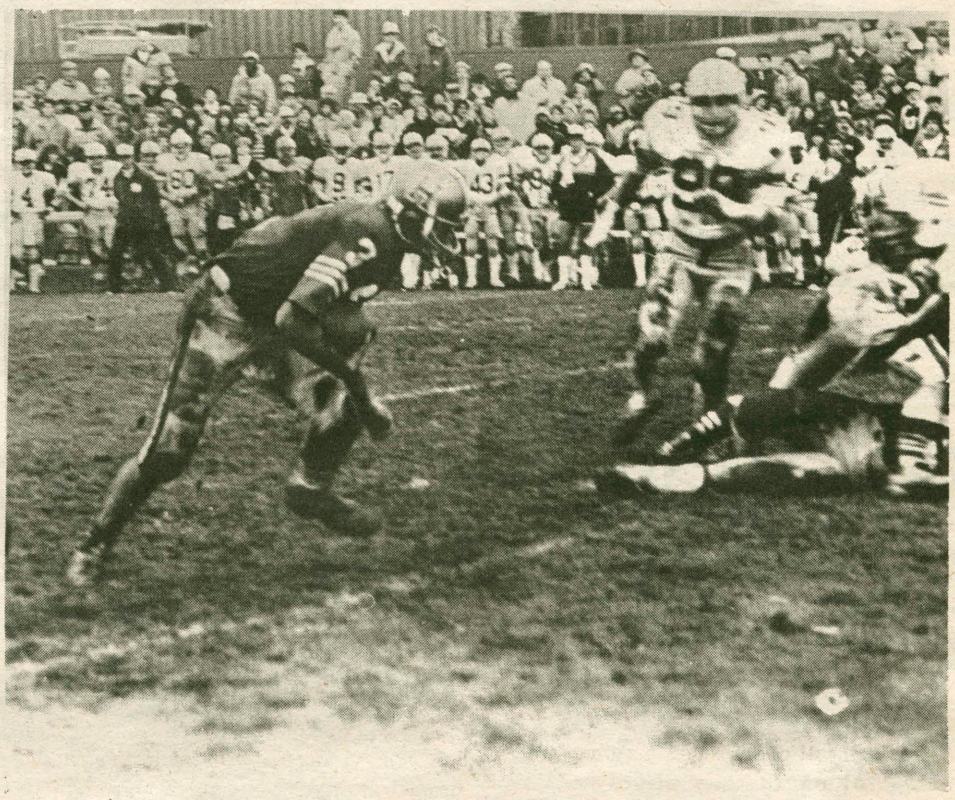
Looking back over the season, Stetson stressed the character of this year's squad. "The will to win that this team had might well be unsurpassed with any team I've ever been with," he said. "I don't think it's clear that we're superior talent-wise to some of the other teams."

If there was a turning point this season, Stetson sees it as the game against Trinity, when the Continentals rallied for two touchdowns in the closing minutes to win 26-15. "Starting with Trinity, we just played solid football. I think the biggest realization the players made is that mistakes lose ball games. Our turnover ratio was excellent, especially the last few games."

Looking ahead, Stetson sees a bright picture. "In the past, we recruited successfully on poor records. We sold the school as an academic institution, we sold the facilities, and the players sold themselves. One of the reasons these players are so special is that many of them took big chances coming here. Many had a lot of places to choose from, they were highly sought after players, and they decided there was something here worthwhile for them. They took a big chance, it paid off, and the kids coming now won't view it as that big a chance."

Despite the brilliant season, Stetson refused to set any quantitative goals for next year. "The league is too well balanced to predict anything in the future," he said. "Our goals will be the same ones we had this year, take it one day at a time, not get too far ahead of ourselves, and improve."

How much they will improve is uncertain, but what is clear is that the Continentals are on the right path, and one can't help but think of the victory over Union as a prelude of things to come. Just as the Jets' dramatic victory over Baltimore in the 1969 superbowl established the credibility of the AFC, so too did the Continental win over Union fix the focus of division III football squarely in the heart of the Mohawk Valley. The losing ways of Hamilton football came down with the goalposts last Saturday, and the best is yet to come.



Crotty scrambles for a gain.

. . .and the posts came tumbling down

by Mike Lombardi

21-13 and the goalposts come down. Well, I was close.

Of course the final score didn't matter. All that counted was the fact that the Continentals, employing their patented big play 'O'/bend but don't break 'D' combination, beat the number two ranked Union Dutchmen.

Actually, beat isn't a strong enough word. I like *embarrassed.* Not embarrassed in the sense of beating them badly, but rather by squashing their dreams of an undefeated season and breaking QB Dan Stuart's NCAA record string of 30 games with a touchdown pass. All of the above courtesy of the once lowly Hamilton College Continentals.

After the game, Coach Steve Stetson was congratulated by an ex-player prior to his victory meal at the Clinton House. The Coach looked up and with a sly grin replied, "We liked it."

Understatement or not, you can't doubt he's enjoying this to the fullest. He took a pathetic, losing program and turned them into winners. No more Hamilton football jokes. Beating Union gave Hamilton credibility. Truly now, they are a force to be reckoned with.

With the 10-3 victory securely embedded in the record books, there is an interesting sidelight to Saturday's game.

Union, with their 8-1 record still received one of the eight bids to the NCAA Division III playoffs. In fact they are a home team which means they were seeded in the top four. Naturally, the question to ask is: Without NESCAC, would Hamilton have received a bid? Well, we wil never know, but this is for sure—they would have to be considered.

It's ironic, after years of prematurely ending the basketball team's season, the NESCAC rules finally apply to the football team. How long can we stand around and watch teams we've beaten participate in national tournaments, while we sit home and wonder what could have been?

Supposedly, the NESCAC believes that post-season competition implies too much oif an emphasis on sports and that post-season competition would take too much time away from classes. In light of the recent publicity concerning college athletic abuse, the NESCAC's reason appears noble and correct. However, when looking at the schools which make up NESCAC, they just don't make sense.

At a school like Hamilton where we are supposed to strive for academic excellence, why should we be expected to strive for less athletically? Would Amherst, in an attempt to get to the Amos Alonzo Stagg Bowl (the division III championship) be likely to seriously lower admissions standards and offer phony courses to get athletes through school? I doubt it.

Also, couldn't a class or two be sacrificed for the educational experience of competing against the best in the country? And with Hamilton continually striving for a more geographically diverse student body, what better way to publicize the school than an appearance in a national tournament. Without football, Notre Dame would only be a pretty good Catholic school somewhere in Indiana, and not the international University it is today.

Obviously, NESCAC is not going to change its rules. The change has to come from the Hamilton administration. Get out of NESCAC and get out now. I'm not suggesting Hamilton persue the "big time" athletically but why play in a league which poses restrictions yet doesn't have league championships or even keep statistics. It seems we sacrifice a lot, and receive little in return.

President Carovano, Hamilton doesn't need a crutch like NESCAC to prove we're a "big time" academic institution. Let the students who sacrifice so much get the chance they deserve—to compete to be the best.

The Spectator is looking for people interested in covering winter sports.

Call Mike Lombardi at x4151 or the Spectator office at x7101.

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Sweet Potatoes
Home Fries
German Potato salad
Baked Pasta
Apple Fritters
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Open dinner 4:00-8:00

The Clinton House
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Sportlight: seniors gridders, part 1

by Brad Johnson, Gary O'Neil, David Greene

The surging tide of football success at Hamilton College brought a 6-1-1 record to the Hill this fall, and with it renewed enthusiasm and respect for the Continental gridders. In previous years, football was not as prosperous, which led to many dropouts from the program. However, five seniors stuck it out for the full ride, and their hard work paid off in dividends of pride, a revamped football team, and campus-wide respect for the Continentals. What follows are profiles of captains Mike Lentini, Frank Dumoulin,and Dominic Caruso. In the next issue look for profiles of Jeff Sepanek, Joe Panepinto and Will Anthony.

Mike Lentini

No, that was not Mark Gastineau wearing number 99 for the Continentals, although it did seem that way. It was actually Mike Lentini, the tall and not nearly lanky defensive end who led Continental charges through the opposition's front lines, alternately batting down passes and hammering quarterbacks.

One of the teams tri—captains, Lentini is a government major, (he prefers "political science"), with law school on his mind. He hails from Camillus, NY, where he played hockey, baseball and captained the football team, playing offensive guard and defensive end.

This year, "Lentini" was a name often heard over the loudspeaker. He led the Continental defense in quarterback sacks (10), tackle assists (43), fumbles caused (4), and pass deflections (6), while registereing 38 solo tackles, second only to Joe Panepinto's 46.

Lentini feels some reward for his and the team's effort.

"We finally got paid off after three years of hard work. The road was long but it was worth it. We started in the worst possible way and ended in the best way. The administration was always behind us, and the kids just laughed, but now we've got the respect that we deserve."

As we all will for a long time, Lentini remembers the exciting moment when pay day came around.

"It was absolute shock and amazement. I was praying when I saw the pass in the air, saying No! No!, but then Lee (Manchester) picked it off. I was enjoying the antics. The tearing down of the goalposts was one thing that I always wanted to see here. It added to a perfect day and year."

Many have wondered what the magic potion was that turned Hamilton about—face, but Lentini feels that it is an optimism fostered by Coach Stetson.

"It was the winning attitude, the stick—to—itiveness (a la Stetson). The whole idea of not quitting showed that if you work hard enough it will all come around in the long run. Plus, we left a winning streak."

As one of the three captains, Lentini took his job very seriously and he was able to put some perspective on his role as a leader alongside the other captains and seniors.

"I think we fulfilled the needs of the team as captains. The big part is a relationship with the players. We got close to them and showed the team what it meant to us and it rubbed off on them."

Not only did Lentini have a good rapport with his teammates, but he was also a leader by example, an inspirational player on the field who could be counted on to make the big play.

A standout performer, Lentini is also a player with good sportsmanship. Deep into the fourth quarter against Union, when the Dutchmen were driving inside the Hamilton 20, the referee brought out the stakes to measure for a first down. Union had been battering away at the defense all day, stingily coming at them time after time. The crowd was going hoarse, yelling for an "upset" and a crushing of Union's playoff hopes. Amid the heightened excitement of the game's climax, Lentini and Union's quarterback stood side by side watching the referee signal a first down, giving Union a good shot at a tying touchdown.

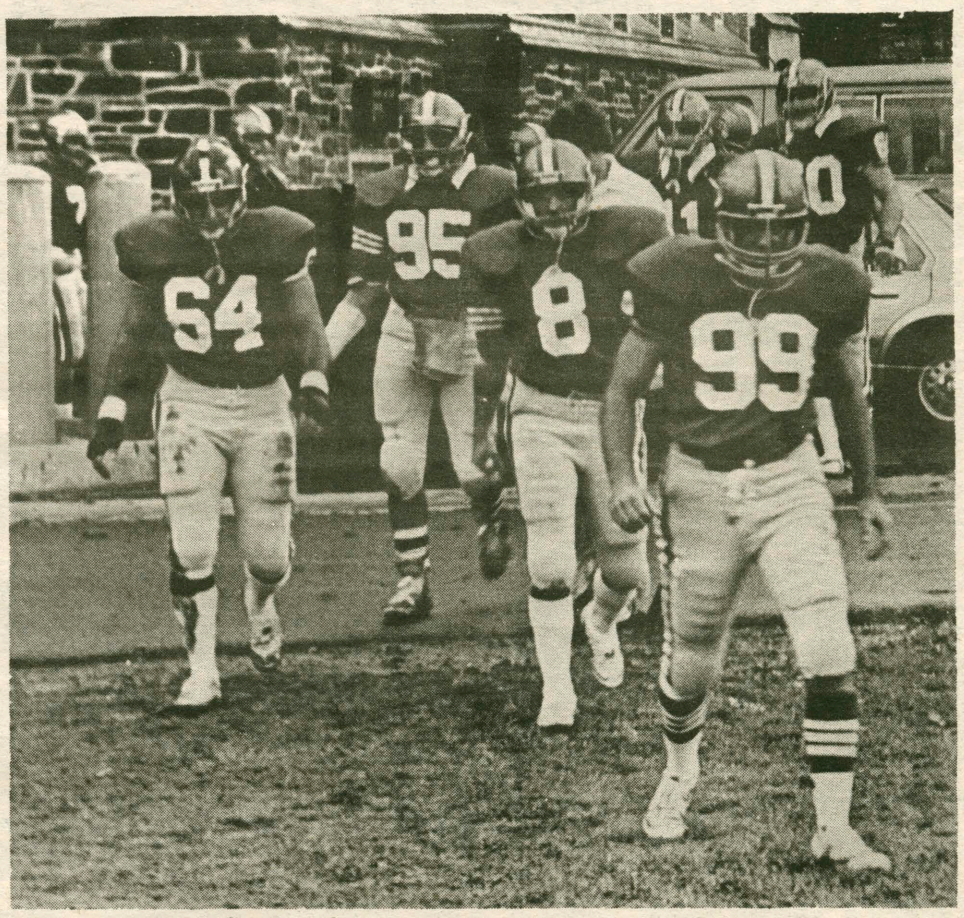
Before Dan Stewart could trot away to direct his offense, Lentini gave him a pat on the back and said something that he probably can't even remember, something like "have a good one," or "good luck" or whatever it is you say when your teams have been battling tooth and nail all game.

It might have gone unnoticed by many of the spectators, but Lentini did well by the team and Hamilton with the small gesture, saying "we'll knock you all over the field, but after the game you'll know you played a team of gentlemen who command respect."

Mike Lentini knows that he was a major part of the respect that Hamilton has ea rned, and he reflects on his foorball career on the Hill with characteristic unselfishness.

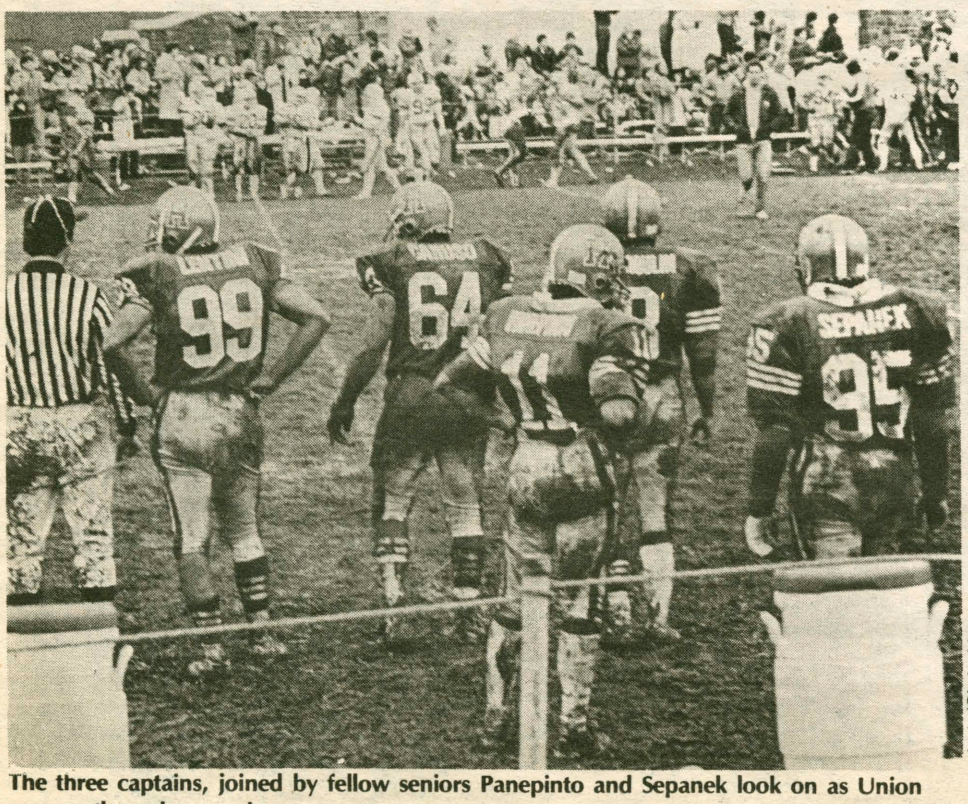
"We gave something to Hamilton that we haven't had for a long time. We gave them a good team to root for and have fun on Saturdays. We gave them a winning team."

"It was an eventful, worthwhile four years. Without a doubt, the best four years of my life. I'll never forget the experiences that I had here. Turning the program around, being part of it, is one of the best things that ever happened to me. We've all set the foundation, now its up to the boys to keep the ball rolling; there's only five of us leaving."



photo/John Kilburn

Caruso (64), Dumoulin (8) and Lentini (99) lead Hamilton out onto the field.



photo/Chris Martel

The three captains, joined by fellow seniors Panepinto and Sepanek look on as Union apparently makes a gain.

Frank Dumoulin

His teammates see him as the ultimate team player. His unselfish attitude and his hard-nosed play from Monday practices to the last minute of Saturday's game make him one of the most respected leaders on the team. For four years Frank Dumoulin has been the workhorse of the Continental offense, pounding out the tough yards when most needed. From inside the five yard line, Elezear is the only one to turn to. Although Dumoulin missed close to three games this year with an ankle injury, he carried the ball for a total of 147 yards with a 3.2 average. His real value to the team, however, has to be understood beyond his three touchdowns and his other rushing statistics.

Dumoulin shared a desire with the other seniors that developed a leadership-by-example philosophy. "We all had a chance to play for winning programs, but we knew that Hamilton was rebuilding and we wanted to be part of that process." For Dumoulin the end of this process has been realized but it wasn't until midseason that the team truly felt they could do it. "It was after Wesleyan that people realized that we weren't just a scrub team. Once we found out for ourselves, that we could compete with the bigger teams, the attitude was gung-ho. Looking back now everybody knows that we could have been 8-0."

Although the season is already over the impact of the first winning season in 17 years hasn't really taken hold. "It really hasn't hit yet. We understand what we accomplished but it hasn't all settled." One thing that is settled, though, is that Hamilton football is back, and much of that is owed to the seniors like Dumoulin. "In talking to the underclass football players I would have to stress an underlying theme of stick together." For Dumoulin, perseverance has finally paid off.

Dominic Caruso

"If someone had asked me what I thought the very best we'd do this year would be, I would have said 5-3. Also, that would only be if we played very well defensively and we stayed healthy."

Well, Caruso, a defensive tackle on this year's 6-1-1 football squad, and the rest of us were in for a big surprise. Caruso noted that he was "very surprised the way the offense came on at the end of the year against the tough teams. Seamus, Jimmy Korfonta, Kirk Perry, Frankie, and the entire offensive line played so well. For the first time in our four years our O-line controlled the line of scrimmage and really blew people away."

"I realized that we were a good team after the Trinity game," he stated. "We went into that game as huge underdogs and I knew if we beat them we had to be good. I always thought we'd be good but after the Trinity game I knew we were good."

Caruso, a Syracuse native and product of Henninger High School, feels that the biggest game of his career had to be the last one. He noted that "It was great to beat the number 2 team in the country. It was a game that no one expected us to win. But more than that, I'll remember it because it was my last game. It really meant a lot to go out a winner."

There were many outstanding moments during the year and his career but Caruso has one that he'll remember the most. "I really couldn't believe it when I saw the goal posts coming down. The emotion that ran through each member of our team after that game was amazing."

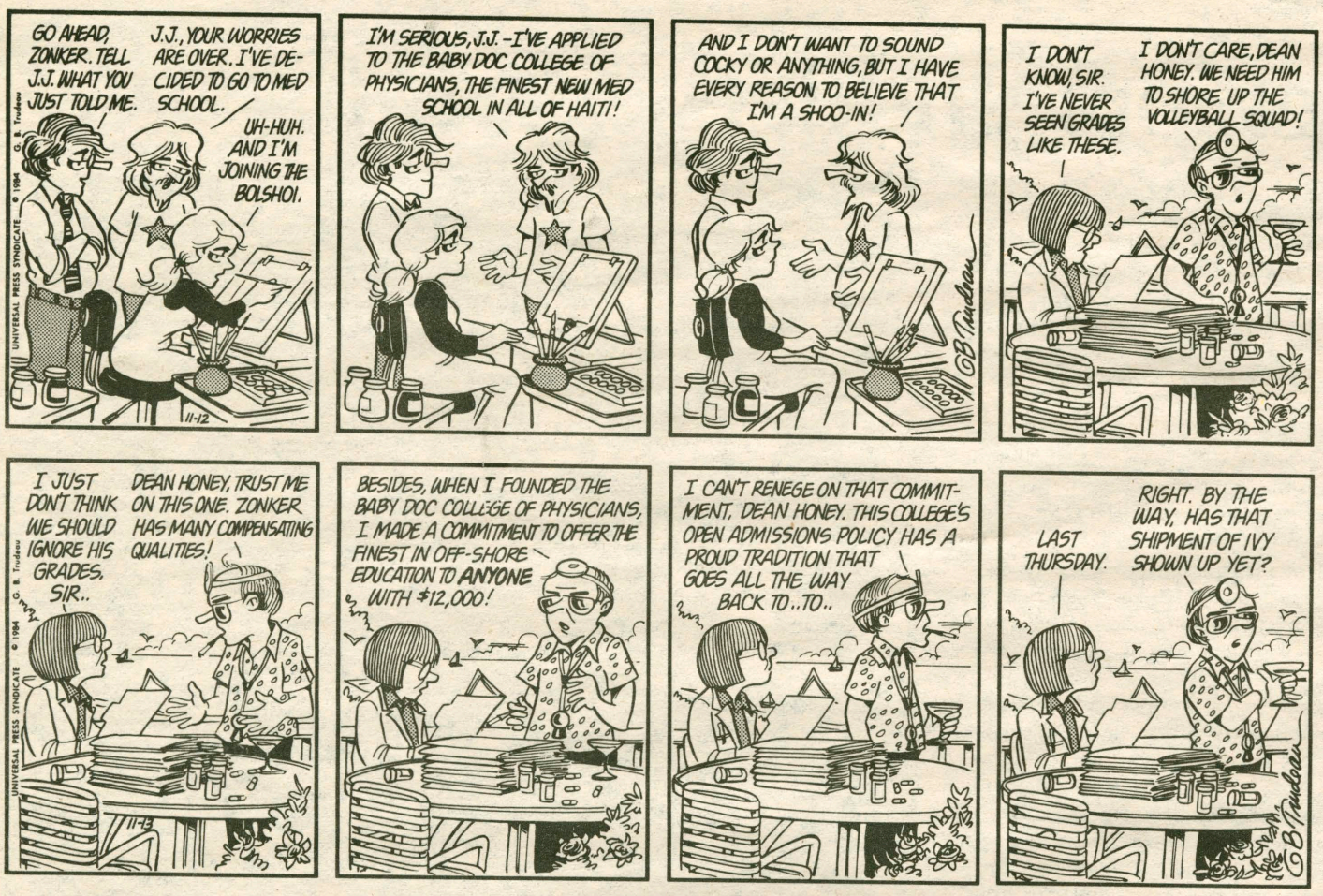
Caruso, the second-leading sacker and third-leading tackler on this year's team also has one series of plays that he'll always remember. It was those four emotion-filled plays within Hamilton's 5-yard line that Union had at the end of the first half. Caruso stated, "That typified our whole year defensively: bend, bend, bend but don't break. We just said to ourselves 'we gotta stop 'em here or else they're going to have the momentum going into the second half'."

Caruso, a co-captain and team leader, is respected by his fellow players. According to teammate Joe Taphorn, "he's a quiet leader. He leads by example and he does everything he has to do to win. I loved playing with him and the team will miss him next year."

Looking back, Caruso explained that "all the work and injuries have been worth it. We turned a losing program into a winning program. That's a big accomplishment and only five of us had enough persistence, character, and love for football to stick it out. I'm going to miss it next September when I'm going to expect to be playing and it's not going to be there."

Caruso had his own way of summing up his time spent in the uniform of the Buff 'n Blue. "Winning isn't everything but it's a helluva lot better than losing. Season, Career, Chain-Gaing; *Ovato*!"

Doonesbury


GO AHEAD, ZONKER. TELL J.J. WHAT YOU JUST TOLD ME.
J.J., YOUR WORRIES ARE OVER. I'VE DECIDED TO GO TO MED SCHOOL.
UH-HUH. AND I'M JOINING THE BOLSHOI.
I'M SERIOUS, J.J. - I'VE APPLIED TO THE BABY DOC COLLEGE OF PHYSICIANS, THE FINEST NEW MED SCHOOL IN ALL OF HAITI!
AND I DON'T WANT TO SOUND COCKY OR ANYTHING, BUT I HAVE EVERY REASON TO BELIEVE THAT I'M A SHOO-IN!
I DON'T KNOW, SIR. I'VE NEVER SEEN GRADES LIKE THESE.
I DON'T CARE, DEAN HONEY. WE NEED HIM TO SHORE UP THE VOLLEYBALL SQUAD!
I JUST DON'T THINK WE SHOULD IGNORE HIS GRADES, SIR..
DEAN HONEY, TRUST ME ON THIS ONE. ZONKER HAS MANY COMPENSATING QUALITIES!
BESIDES, WHEN I FOUNDED THE BABY DOC COLLEGE OF PHYSICIANS, I MADE A COMMITMENT TO OFFER THE FINEST IN OFF-SHORE EDUCATION TO ANYONE WITH $12,000!
I CAN'T RENEGE ON THAT COMMITMENT, DEAN HONEY. THIS COLLEGE'S OPEN ADMISSIONS POLICY HAS A PROUD TRADITION THAT GOES ALL THE WAY BACK TO..TO..
LAST THURSDAY.
RIGHT. BY THE WAY, HAS THAT SHIPMENT OF IVY SHOWN UP YET?
OH, THERE YOU ARE, SIR!
ZZZZ..
MMPH!
I'VE BEEN LOOKING ALL OVER FOR YOU..
YOU DON'T HAVE TO SCREAM, HONEY!
SORRY, SIR, BUT IT'S INAUGURATION DAY. I DON'T THINK YOU WANT TO MISS YOUR OWN SWEARING IN.
OH..RIGHT. GIVE ME A MINUTE TO CUT THROUGH THE COBWEBS, OKAY?
WERE YOU UNDER ETHER THE WHOLE NIGHT, SIR?
YEAH, I COULDN'T SLEEP. TOO NERVOUS ABOUT MY SPEECH.
WE BETTER HURRY, SIR. THE MAYOR OF PORT-AU-PRINCE IS ALREADY HERE TO SWEAR YOU IN!
HE CAN WAIT. I PAY HIM ENOUGH. HAS THE INAUGURATION SPEAKER SHOWED YET?
YES, SIR. LATE LAST NIGHT. A CIGARETTE BOAT DROPPED HIM OFF AT THE MARINA.
THAT SOUNDS LIKE BOBBY, ALL RIGHT..
EVER SINCE WE ROOMED TOGETHER IN COLLEGE, BOBBY'S ALWAYS HATED BEING THE CENTER OF ATTENTION.
SIR, WHO EXACTLY IS ROBERT VESCO?
KIND OF A CARIBBEAN JOHN DE LOREAN. THE KIDS WILL EAT HIM UP!
..AND CALL THE LABOR MINISTRY. WE'RE GOING TO NEED SCABS TO SERVE LUNCH AFTER THE CEREMONY.
THAT WON'T BE NECESSARY, SIR. I SETTLED THE KITCHEN WORKER STRIKE LAST NIGHT.
YOU DID? NOW, THAT'S THE BEST NEWS I'VE HAD ALL WEEK! GOOD WORK, HONEY!
THANK YOU, SIR. I WONDER IF YOU'D LIKE TO GO THROUGH THE LIST OF TODAY'S HONORARY DEGREE RECIPIENTS.
SURE, WHY NOT? LET'S SEE..PAUL LUMIÈRE. JEANNE GENOT. PIERRE BERGER. ADRIENNE D'ARCY. IMPRESSIVE LINE-UP, HONEY!
YES, SIR.
WHO THE HELL ARE THEY?
THE KITCHEN STAFF.
ARE THE STUDENTS ALL LINED UP FOR THE ACADEMIC PROCESSION, DEAN HONEY?
AS MANY AS WE COULD FIND, YES, SIR.
AS MANY AS YOU COULD FIND?
WELL, SIR, THE HURRICANE LAST WEEK CAUSED SOME BIG SWELLS ON THE NORTH SHORE. A LOT OF THE STUDENTS ARE SURFING.
SURFING? THE MORNING OF MY INAUGURATION? DAMMIT, DEAN HONEY, I WILL NOT TOLERATE THIS KIND OF DISRESPECT TOWARD THE OFFICE OF THE PRESIDENCY!
I WANT THEM EXPELLED! EVERY LAST MOTHER'S SON!
YOU CAN'T DO THAT, SIR. YOU PUT THEIR TUITION INTO FIVE-YEAR BONDS.
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Letters

Latinos left out

To the Editor:

In last week's "Etcetera" section on "Minorities in Hamilton College", the Hispanic community was totally ignored except to say that we were a part of the Black and Latin Student Union. That is no longer true.

Last spring, on March 17, Hamilton's Hispanic students met and unanimously decided to secede from the BLSU because we felt that we were not being equally represented within the Union. Furthermore, we did not feel that our needs for increased recruitment of Hispanics or support were being met. Most importantly, Hispanic cultures were not, at the time, nor are they now recognized as a separate and distinct multifaceted ethnic group. Many students' experiences have shown the Hamilton Community's ignorance about our cultures. We hope through a separate and distinct organization to better meet our needs as well as those of the community.

The idea of a Hispanic organization is not new to Hamilton. Alumni from past years had expressed such an interest, but there was not a sufficient number of Hispanic students to form a separate group. Although we appreciate the support of the BLSU during these years, we now feel the need to affirm our own distinct identity. We look forward to a future that will not only fulfill our needs but also develop a better understanding of Hispanic culture on this campus.

Our new organization is called *La Vanguardia*. Our main goals are to increase the number of Hispanic students and to create an awareness of our cultures throughout campus. We welcome any member of the community to join. Our next meeting will be after Thanksgiving break, time, day, and place to be announced. I would like to ask for the community's support for our group, any ideas or comments you have would be welcome.

Madeline Heinlein '87

To the Editor:

As Advisor to the Latin students in this campus, I want to call attention to a significant omission in the 4-page supplement on Minorities at Hamilton in the November 9 issue of The Spectator. In the three articles that make up the supplement there is not a single reference to the existence of a Latin community on campus.

In March of this year, in a meeting that encompassed at least 80 percent of the Latin students on campus, the students voted unanimously to form an independent Latin organization and thus to separate from the Black and Latin Student Union. That organization is today an accomplished fact: it has its constitution, statement of goals and directing body. Its name is *La Vanguardia*. With the exception of one or two Latin students who have not joined (and who remain members of the BLSU), it houses the bulk of the Latin students at Hamilton College.

To ignore this organization in an article on minorities is tantamount to ignoring the Latin community on campus. I can think of three reasons behind this omission. First, the organization—busy as it was creating its own structure—failed to announce publicly and effectively its own existence. Second, the author of the first article (the most general one) did not properly do his homework: not a single Latin student was contacted or questioned. Third, the main source of that article, Kevin Hayden, Chairman of the BLSU, misled the reporter (and the reader) speaking throughout as if he represented two communities, as if his organization actually housed the two communities. Given the exclusion of the *Latinos* from the article, the title of it, "Unity is the key," seems like the worst kind of sophistry.

The unity of two minority communities and/or organizations cannot be based on the exclusion of one, or the subordination of one to another. It must be based on mutual recognition and mutual respect. Difference and particularity must be acknowledged in order to achieve a valid ground of commonality. Union presupposes separation. Many of the members of the BLSU have resisted the separation of the Latin students and still resist it and resent it. Why is it difficult to accept that the *Latinos* should want to belong to an organizaiton that they themselves create and fully control? Because of the disparity in numbers, it is understandable that within the BLSU the *Latinos* have often felt like a minority within a minority.

The Spectator supplement is a good example of how the subsuming of one group under the compound label of an organization dominated by another group can result in the obliteration of the former. One detail in particular is illustrative. In the third article, Michelle Smith praises the efforts of the BLSU and the Admission Office in attracting "the highest percentage of minority students ever to matriculate in one class...roughly 8 percent of 510 students." The high figure for the general "minority" category hides the fact that only 5 Latin students were part of those 510: i.e., barely 1 percent (less than in previous years). This is an inexcusable figure for a college such as this in the state of New York. Blacks have good reason to celebrate the best year ever for Black students, but not for "minority students": it was indeed a sad year for the Latin community.

This discussion seems to lead directly to a questioning of the appropriateness of the very name, BLSU. There is no Black *and Latin* Student Union. There is a Black student organization with some Latin (and White) members. As the first article in the supplement documented, the organization has changed names twice before and there is no reason why this may not happen again. Labels must conform to reality, not reality to labels. The existence of a BLSU can only have meaning as an alliance of two fully independent, mutually supportive, mutually respecting student organizations: one Black, one Latin.

E. Paiewonsky-Conde

Vandals on the rampage

To the Editor:

We are writing to several students who, most likely, will never read this letter, but our hope is that the message will be conveyed by those who do.

First, we refer to the students who, among other things, damaged six outdoor light fixtures on the Hamilton campus Sunday night.

Second, we refer to the student or students who have repeatedly urinated in the lobby of both Major and McIntosh dorms, and specifically to the individual who defecated in a bathtub in Major.

Third, we refer to the students who rampaged through parts of Milbank and Babbitt dorms, and who, among other things, stole and broke containers of food and drink.

We are personally insulted to be attending a college where drunken fools repeatedly express themselves by destroying the college property which we all pay for. Whatever perverse satisfaction they get from these inhuman acts is beyond our comprehension. These episodes are revolting and unacceptable. Therefore, let us have the sense to prevent them, and the courage to take action against those who are guilty of them.

Peter W. Walsh '85
Randl L. Shure '85

To the Editor:

On Monday at approximately three am we were rudely awakened by eight men on a drunken rampage, who proceeded to break a gallon wine bottle and a jar of spanish olives in the stairwell adjacent to our suite. After pounding on our doors, they left our dorm to continue their destruction of the campus.

As residents of this community, we feel that the inconsideration and anti-social behavior shown by these men has no place here. We hope that this senseless destruction will not be tolerated in our community.

Eliza Heimann '87
Loulie Brown '85
Melissa McAndrew '85
Ina Stephens '85

Frats offer thanks

To the Editor:

The Brothers of Delta Upsilon wish to extend their sincere gratitude to those people who, through their personal contributions, joined the March of Dimes in its quest to combat crippling birth defects. Their investments in this charitable organization have provided those stricken with birth defects help for the present and hope for the future.

In addition, I would personally like to thank Steve Rogers for the valuable time he put into making this campaign a huge success.

Sincerely,
Michael T Gilfillan '86
President Delta Upsilon

To the Editor:

We would like to thank Leslie Gitzendanner, Robin Tuttle, Mia Manning, Lisa Oldakowski, and Monique Lui for their help in making the "Haunted House for UNICEF" a tremendous success. Our thanks to the whole Hamilton and Clinton community for their support.

Sincerely,
The Brothers of Theta Delta Chi

Alum offers plug for 70's football

To The Editor:

I take exception to Evan Smith's article concerning the football team which appeared in your Sept. 22 issue. Mr. Smith neglected to mention the fact that prior to this year's successful season, the last time Hamilton won more than two games was in 1976. I take great umbrage at his characterization of the football teams during "the 1970's: a great setback" as mediocre. As a four year starter and co-captain of the football team, I can assure you that our winning percentage might be considered mediocre but not the majority of the football players. In 1975 we broke the 22 game losing streak by defeating Bates. That same year we went 4-4 as we did the following season. In the four years at Hamilton we tabulated a 10-22 record, a winning percentage of about 28 percent

Although this is not a commendable feat at first glance when taking into cosideration the outdated facilities, the inadequate coaching and the halfhearted support of the college community, commendable is quite appropriate. I am proud to have represented Hamilton College, as I am sure the rest of my teammates are, primarily because we retained our identity as a *team* and exhibited spirit and cohesion through much adversity. Of the twenty or so players recruited by Bob King in 1974 twelve stuck it out through the 1977 season. This fact represents the Hamilton College Football tradition as I perceive. Coach Stetson and this year's squad have vindicated football on the Hill and I applaud their herculean efforts, but who will vindicate the 'mediocre' teams of the 1970's?

Sincerely,
Mike Buck '76

ABC thanks frats

To The Editor:

The Clinton ABC program would like to thank two Hamilton fraternities for their most generous donations during the past two months.

In September we were presented a check for $200.00 from the brothers at the Delta Phi house which they raised from last year's film series.

In October, the Chi Psi fraternity ran a Trivial Pursuit tournament which raised $500.00 for the ABC program. We are grateful to everyone who participated in the weekend, and especially grateful to Adam Harder and all the Chi Psi brothers who helped with the event.

It is certainly a positive sign to see fraternities take such an active role in the Clinton Community.

John & Mime Fehlner
Resident Directors
Clinton ABC

Marine protest protested

To the Editor:

I understand and accept a protest against the discriminatory recruiting practices of the Marines. I also understand and accept a protest against Marine presence in foreign nations. However, I WILL NOT accept protesting "the Marine presence on campus *and* everywhere else." Would you accept a protest against "the gay and lesbian presence on campus *and* everywhere else?"

If I plastered the walls of Hamilton College with such a slogan, would you be angry with me? If I decided to wear tight jeans and carry vaseline while skipping around the Gay and Lesbian Alliance, would you be angry? If, when asked why I was circulating these posters, I responded that I was protesting the amount of money allotted to the Gay and Lesbian Alliance, would you accept my explanation? I do not think that you would. I do not think that you should.

David E. Wit '85

The Spectator encourages letters-to-the-editor. All letters must be received by 5:00 pm Tuesday. All letters must be signed, typewritten, doublespaced, and should not exceed 300 words. The Spectator cannot guarantee that all letters will be printed. Names will be withheld upon request. No anonymous letters will be printed.

Op-Ed

An outsider's perspective

Sharon Zitrin

As a student who is neither black nor Latin, I would like to address and express my views regarding the minority problem at Hamilton, from an outsider's unbiased perspecitve. I have been bothered by the minority situation at Hamilton since last year. From the segregaton in the dining halls to the low attendance at minority sponsored events, such as parties and lectures, my dismay is felt. The recent feature article in last week's Spectator, entitled "Minorities at Hamilton" gave me the final inspiration and impetus to offer the following comments and perspectives.

First of all, I want to express my concern for the unfair representation of each minority group on campus. The article unfortunately neglected to mention numerous minority groups at all, and mention one in particular only in name. If the feature were entitled, "Minorities at Hamiton" why weren't all groups mentioned equally? The article discussed the problems faced by minorities and interviewed some key minority students, yet somehow mistakenly neither interviewed nor included a picture of a Latin student in the whole article. Granted the article mentioned the Black and Latin Student Union (BLSU), but neglected to give a Latin's perspective on the minority situation here. How are we supposed to encourage unity from the campus-at-large, when the different factions of the minority population are combined and treated as one, when clearly each group has its own distinct culture and feelings about prejudice?

Another problem that exists at Hamilton is the embarrassingly small number of minorities Hamilton has on its faculty. An example is that there are no black professors or deans, and as far as I know, only two Black administrators at Hamilton at the present. I am well aware that there is a problem attracting qualified minority profesors to this area, but somehow, Hamilton must use better strategies in their recruitment plans. If Hamilton can raise $27 million in four years, there must be a way they can figure out how to attract more minorities to the Hill.

Just recently, on my return to Hamilton after October break, I met a friend from Hamilton who is black. We were reading on the bus and I glanced over at his book. He was reading a book about the history of the black man in America. He told me that he was reading the book for his history course entitled, "The History of the Black Man in America." Since I know that there are no black history professors at Hamilton I assumed that the professor was white, and judging from the title of the course, male. Surely enough, I was correct. I do not want to imply that this professor is ill-equipped or incompetent and should not teach this course. In fact I am sure that this professor is quite knowledgeable in this field, yet clearly it would be to the benefit of all students if the professor were black. Students would gain a far better and more realistic perspective if the course were taught by a black historian who had grown up black in America. I use this one particular example to illustrate my point, yet I believe we need not only black professors, but Latins, Indians, orientals, Jews and other minority groups who are not represented well enough at the present. These professors will serve as good role models for those minority students pursuing careers in the academic world.

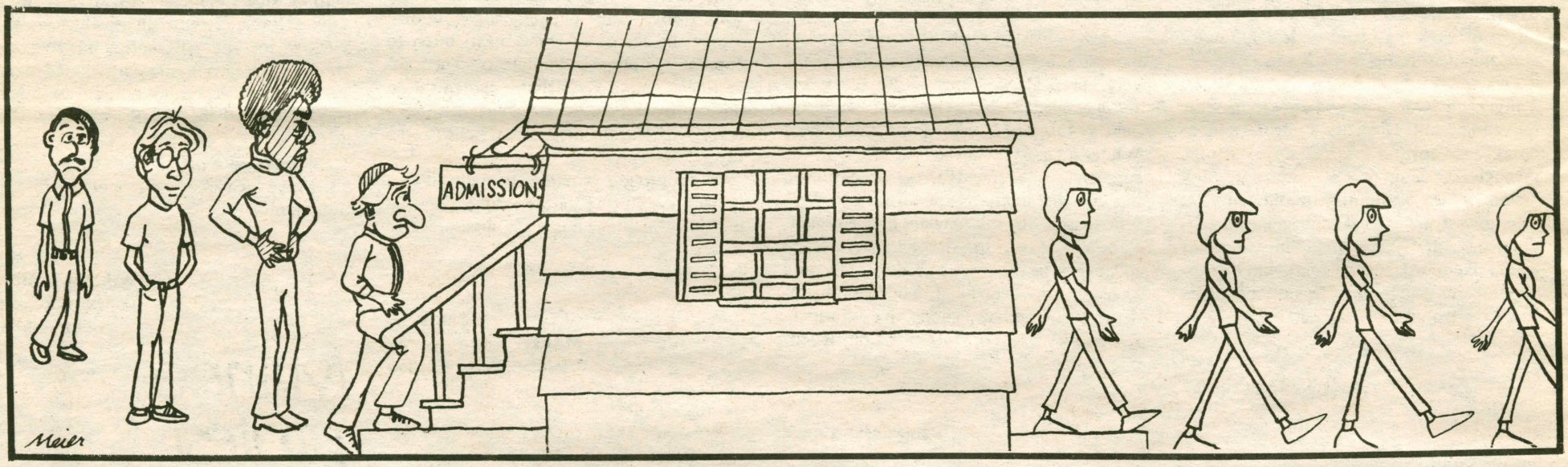
The third point I would like to address is that as a student here at Hamilton, I feel my education is being shortchanged. With a lack of minority professors, how can I learn about the history, culture, and differences felt by different peoples? There is only so much one can learn from books, printed words and pictures. Also, with so few minority deans, administrators and faculty members, I as a student can only acquire an unrealistic perspective about the world. We need more minority examples at Hamilton to break the prejudices that we have been brought up with and those that we will encounter once we leave this "idyllic" world that we are part of for four years.

Finally, I ask how can Hamilton College, this "prestigious institution of higher educaton" compare itself to "comparable" institutions, when clearly we are at a disadvantage? Other small liberal arts colleges in the northeast such as Williams and Wesleyan have a much higher proportion of minority professors as well as students.

In order to alleviate some of these prolems, which must be examined more closely in the future by the powers that be, I offer some solutions. A department of "African Studies" should be established, possibly under the auspices of the history and sociology departments. It could be structured similarly to those that already exist in the Asian, Latin American and Women's Studies programs.

Secondly, more quality minority professors, administrators, and deans must be attracted to Hamilton. I believe that "If there's a will, there's a way." Hamilton must make it of utmost importance and a strong priority in the future to increase the total minority population at Hamilton.

There has been an increase in the number of minority students this year. In fact, the class of '88 has Hamilton's highest percentage ever - 8 percentage. However, of the 500 plus first-year students, only five are Latins. An increasing minority population has had a positive and visible effect on Hamilton, yet there's much more to be done. Let's hope the whole college community will be supportive and in the coming years, make this representation stronger and better than ever.



From Utica to Uranus

Spencer Finch

I was listening to the radio the other day when I was aurally accosted by the "It's perfectly clear, there's everything here" Utica media blitz. That particular commercial was of the man/woman on the street interview variety. The question was basically, "Why do you like living in Utica" (not just a little loaded). The two answers which I heard were, shall we say, not what one might expect. One woman answered, "Because there are no tornadoes or anything like that here." I'd agree that that's a reason, if there ever was one, for a five-star quality of life rating. The second victim, I mean interviewee, said, "Well, my grandparents lived here; of course they came from Ireland, well they lived here for well it must have been 200 years." Oh, okay. I wouldn't be surprised if we see this woman and her extended Mohawk Valley family on a Dannon yogurt longevity commercial in the near future.

Even after hearing these enlightening endorsements of the Utica way of life, I was somewhat surprised to learn that Utica is supposedly one of the 25 best cities in the country. Naturally, I read this with a grain of salt, for even I know that such ratings, like grades, are subject to the whims of those who give them. (Can you say "Corruption"?) Anyway, what is really horrifying is that if Utica is one of the top 25, what is number 26 like? A Utica with a toxic waste dump? Utica with Clinton's water? Oh, I don't even want to speculate.

Something in this vein which I have wondered about recently is politics in Utica. I don't mean who won what races or if Judge Wilson's wife is as squeeky clean as she appears; no, my interest is more fundamental. What I'm trying to say is that I find it miraculous that the institution of politics actually exists in Utica. Can you imagine going to a mayor's convention somewhere and having to wear a "Hello My Name is Joe Shmoe, Mayor of Utica" tag? I'd end up hiding in the restroom. I really want to know how they get someone to take that job. Is it like jury duty where every citizen's name comes up periodically? Or is it (more likely) some sort of prison work-release program? Utica, Attica, it's all the same.

Next to politics, my big interest in Utica centers around television. The local news entertains me to no end. Everything from the wardrobes (It's nice to see that I'm not the only one who shops at the Salvation Army) to the inter-anchor chit-chat keeps me glued to the set. There is also plenty of drama—like watching the broadcasters stare dumbly into the camera while waiting for the prerecorded videotape to start rolling. Generally it doesn't, and then it's fun watching them handle the impromptu situation about as well as one 73-year-old-debater we all know. I'm not particularly interested in the news as an information source; I think it's just some sick Gong Show-loving instinct that makes me tune in. My absolute favorite, however, is when Utica television and Utica politics merge as my fantasies become realities. November 6 was like Christmas to me. Where else can you watch a local-yokel with dumbo lapels interview an unopposed Assemblyman (and his entire family) as the election results trickle in? Talk about a cliff-hanging, barn-burning night in front of the tube ....

I must admit, at this point, that I am not as familiar with Utica as I might be after all these years in the Mohawk Valley. I am familiar enough, however, to know that the Utica Transit Authority's Great Escape *from* campus *to* Utica is the biggest piece of false advertising since Listerine cured the common cold. If they want to talk about escape, they should take a look at the traffic on the thruway on-ramps versus that on the off-ramps. Why are there three toll booths going out and only one going in. Revenues would dry up if people started bolting on the train.

But I don't want to be pegged the out-of-state, narrow minded, spoiled college cynic that I am. Of course, I have a solution; I'm not going to just whine and run. If I have gained nothing else from my tenure (nice word) on the Hill, I've at least (finally) learned that if you can't solve a problem by forming a committee and throwing money at it, changing the name and putting up a new sign will do the trick. What's in a name? A lot. There is a reason why Utica Club beer does not use the advertising slogan: "A taste as great as its name". It's rather obvious.

This is why I envision a name change as a solution for Utica's woes. I'm thinking of something which will put Utica on the map—like Intercourse or Mars, Pennsylvania or Moscow, Idaho. The economic and p.r. success will simply fall into place. This sort of drastic move is the only way to alter the prevailing attitude problem. Naturally, the new name should be the product of more extensive polling of the Utica populace, but I have a personal favorite which I just have to tell you. Uranus. It's a good choice, I think. It is phonetically unique as was Utica. It is not only foreign-sounding, it has a downright inter-gallactical tone to it. And like Utica, Uranus has a repulsive physiological near-homonym for college students to joke about for years to come. It's a sure fire choice. Even if the economic recovery doesn't come as a result, at least the Post Office will get a windfall of postmark requests when President Reagan puts a Star Wars base on the real Uranus. I think of it as a vote for America's (and Utica's) future.

It's perfectly clear to me. There's everything here. Except of course, an eye-catching name like Uranus.

Editorial

Community values in individual perspective

When it was first brought to our attention last Monday evening that members of Hamilton's *Latino* community were all but ignored in last week's "Etcetera" section, we didn't quite understand why they felt they had been left out. It became apparent, however, in that Monday meeting with the members of *La Vanguardia* (see pp. 4,13,14) that we neglected to do our homework on the story. But more importantly, we also fell into an unfortunate and all-too-common trap: we did not recognize the diversity of different groups of people often conveniently described as "Minorities."

We presented last week's "Etcetera" section on minorities with the best of good intentions in mind. Yet our treatment of distinct groups as if they were one large and vaguely defined group led us to overlook an active organization, and, more importantly, a culture.

To make this kind of mistake, especially on the eve of Minority Weekend, seems ignorant at best, insensitive at worst, with very little to distinguish between the two. We did not intentionally omit the Latin perspective on the minority experience at Hamilton, but we did it nonetheless. As a result, we have first-hand knowledge of how generalizations and stereotypes are perpetuated through ignorance.

This weekend, visiting students from a variety of cultural backgrounds will be given the opportunity to sit in on the Hamilton experience. It is important for everyone of us to recognize not only these visitors but also each other as individuals first, and members of a particular group second. Only in this way can we maintain the delicate relationship between community values and individual needs and concerns that fosters a cohesive yet diverse community.

About our subscriptions

This seems to have been a week for surprises. Responding to queries concerning the delivery of a September 22 issue of the Spectator just last week, we checked into the matter.

The issue, of course, was supposed to go out the last week of September. By the first week in October, we called the Utica Post Office and were told that are balance was not adequate to meet the cost of a mass mailing of Spectators— an easy problem to solve. The balance was fortified and a second call to the Post Office assured us that everything was running smoothly.

It was not till last week that we found that this was not the case. A month had been added on to the time it takes to get the papers into the mail because approximately 12,000 names and addresses had to be keyed into to a computer by hand. We were not aware of this delay until a phone call to our mailing service enlightened us. As a result, an issue targeted to provide among other things a preview of the 1984 football season wound up arriving just in time to preempt Hamilton's *last* game of the season.

At least our regular subscribers are getting the paper on time.

The Hamilton College Spectator
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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, November 16

- University of Kent Informational Meeting. Brown Room BCC. 12:00 noon.
- Biology Department Lecture: John W. Saunders, Jr., Professor of Biological Sciences, State University of New York at Albany, "Limb Development and Deformity." Science Aud. 4:10 pm.
- Hamilton-Colgate Israeli Folk Shabbat. Sponsored by Hillel. BCC Dwight Lounge. 7:00 pm.
- Program Board presents: THE PSYCHEDELIC FURS in Concert. Alumni Gym. 8:00 pm.
- *To Have and Have Not.* KJ Aud. 8:00 & 10:00 pm.
- *A Day in the Life of Ivan Denisovich.* Science Aud. 8:00 & 10:00 pm.

Saturday, November 17

- Conference sponsored by the Latin American Studies Program. "Church and Revolution in Central America." BCC 2nd Floor Lounges. 1:00 pm - 6:00 pm.
- Newman Mass. Father John Croghan. List Recital Hall. 6:30 pm.
- Talent Show sponsored by the Black and Latin Student Union. KJ Red Pit. 7:00 pm.
- Concert. Buffers, Special K and their guests: What Four. Chapel. 8:00 pm.
- Theatre and Dance Department presents: "The Kitchen" Minor Theatre. 8:00 pm.
- *To Have and Have Not.* Science Aud. 8:00 & 10:00 pm.
- *A Day in the Life of Ivan Denisovich.* KJ Aud 8:00 & 10:00 pm.
- Thanksgiving/Autumnal Equinox/Pre-Break DANCE Party. Major dorm, first floor lounge. Sponsored by the Gay and Lesbian Alliance. ALL are welcome. 10:00 pm.

Sunday, November 18.

- Chapel Service, Rev. Jeffrey Eaton. Chapel. 10:30 am.
- Newman Mass. Father John Croghan. Chapel 1:00 pm.
- Concert. College Hill Camerata. Chapel. 3:00 pm.
- International Dinner prepared by the Spanish, German, and French Suites. 2nd Floor Bristol. 5:00 pm. See posters for additional information.
- *To Have and Have Not.* KJ Aud. 8:00 & 10:00 pm.
- *A Day in the Life of Ivan Denisovich.* Science Aud. 8:00 & 10:00 pm.

Monday, November 19

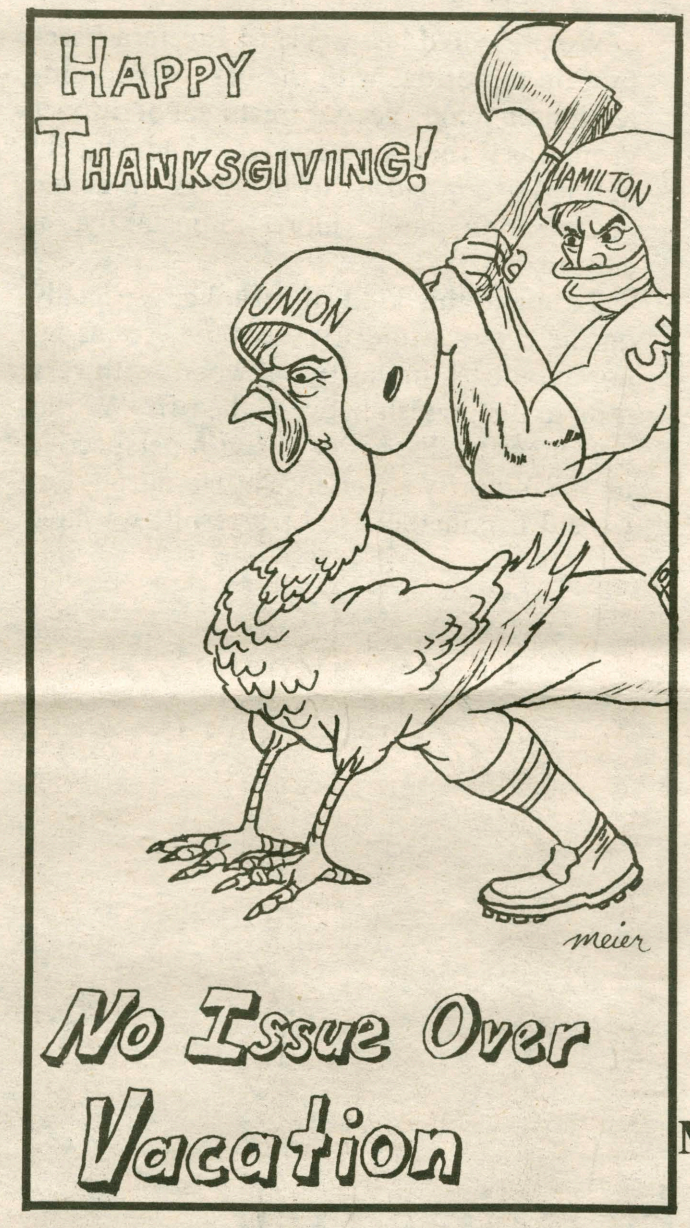
- Joint Physics and Chemistry Colloquium: "Lasers in Material Science."Tom Jervis of the Materials Science and Technology Division, Los Alamos National Laboratories. Science Building, room 318. 4:00 pm.
- Journal Club meeting. Jeffrey Eaton, professor of Religion and College Chaplain: "Simone Weil and Feminist Spirituality." BCC Dwight lounge. 8:00 pm.

Tuesday, November 20

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Thanksgiving break begins. 4:00 pm. (Classes resume Monday, November 26.)

Monday, November 26

- Journal Club meeting. Ursula Beitter, assistant professor of German, "Rumplestilskin and other Homoerotics." BCC Dwight Lounge. 8:00 pm.



Tuesday, November 27

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Concert preview. Homestead Ballroom. 7:15 pm.
- Music at Hamilton Series Concert. Rudolf Firkusny, pianist. Chapel. 8:30 pm.
- Psychology and Biology Seminar. Robert Barlow, Institute of Sensory Research, "What the Crab's Brain Tells the Crab's Eye." Science Aud. 8:30 pm.

Wednesday, November 28

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- Daniel Berrigan, anti-war activist, Jesuit Priest, Poet, Author, Playwright. "The Peacemaking Citizen in the Warmaking State." Chapel. 8:30 pm.
- Wednesday Night is Live at the Hub. Open Mike. 9:00 pm.

Thursday, November 29

- Newman Mass. Father John Croghan. Chapel. 12:00 noon.
- *Kagemusha.* KJ Aud. 7:30 pm & 10:00 pm.
- *Liquid Sky.* Science Aud. 8:00 pm & 10:00 pm.
- Artificial Intelligence Seminar Series. Stuart Hirshfield, department of Math and Computer Science, "The History of Nature and Machine Intelligence." KJ Red Pit. 8:30 pm.

Friday, November 30

- Trustees meetings.
- J. Barney Moore Memorial Art Festival Weekend (schedule to be announced).
- Varsity Hockey vs. Middlebury. Home. 7:00 pm.
- *Kagemusha.* Science Aud. 7:30 pm & 10:00 pm.
- *Liquid Sky.* KJ Aud. 8:00 pm & 10:00 pm.

Saturday, December 1

- Women's Squash vs. Middlebury. Home. 1:00 pm.
- Hamilton College Invitational Basketball Tournament. 2:00 pm: Williams vs. Hamilton. 4:00 pm: York vs. Cortland State. (Consolation game 1:00 pm Sunday; Championship Game 3:00 pm Sunday.)
- Newman Mass. Father John Croghan. Chapel. 6:30 pm.
- *Kagemusha.* Science Aud. 7:30 pm & 10:00 pm.
- *Liquid Sky.* KJ Aud. 8:00 pm & 10:00 pm.
- Hamilton College Chamber Orchestra Concert. Chapel. 8:00 pm.

Miscellaneous

- STUDENTS RETURNED FROM STUDY ABROAD: The Office of the Dean of the College now has foreign study program evaluation forms for your use. Please stop in at your convenience. Any comments you can make regarding the school or program will be greatly appreciated.
- Anyone interested in studying at another institution for Winter Term 1985, please see the file of opportunities in the Office of the Dean of the College. Exchanges are possible.
- Students planning to go abroad for the spring 1985 semester and who would also like to apply for **Student Advisor and/or Head Resident positions for 1985-86** should pick up application packets in the Dean of Students Office. Applications are due Tuesday, **November 20,** and interviews will be conducted the week after Thanksgiving break from November 28-December 2. For more information, call Mary L. Detweiler, Assistant Dean of Students (x7465).
- The deadline for applications for the New York State Herbert H. Lehman Graduate Fellowships in Social Sciences, Public Affairs, or International Affairs is March 8, 1985. The fellowship is for full-time resident graduate study in an appropriate graduate program in an approved college or university in New York State beginning in September, 1985. Contact Professor Frank Anechiarico, Government Department, for more details.